

# DSA MEETINGS & EVENTS

## DSA MEETINGS

2ND TUESDAY MONTHLY

AT THE CENTER FOR COMMUNITY COOPERATION

TUESDAY, APRIL 12 : Matt Martindale , Cooder Graw

<http://www.coodergraw.com/>

TUESDAY, MAY 10 : Ducato Vega on College Radio

<http://www.coaentertainment.com/>

TUESDAY, JUNE 14 : Jack Gullede , Attorney Q&A

TUESDAY, JULY 12 : Bob Mauldin of the Ranch on secondary country radio.

NO MEETING IN AUGUST

TUESDAY, SEPTEMBER 12 : Barbara McMillen & James Cornelius on Publishing

Meeting Agenda:

6:30 PM - Sign In/ NETWORKING

7:00 PM - ANNOUNCEMENTS& PROGRAM

8:00PM - SONG CRITIQUES- (\$5 per Song, Members Only)

The Critique Panel consists of 1 to 3 respected industry professionals. The Panel, DSA members, and guests will listen to each song and then judge each song based on 6 categories - Hook, Melody, Lyric, Structure, Originality, and Emotional Truth. The panel will give their comments and critiques about each song after the song is played. After all songs have been played and critiques are complete, everyone votes for the top two songs for this meeting. The winning songs for each month will be announced on the website and in the newsletter. They will also be placed on the web and music industry executives will be invited to audition the songs. At the end of the year, members will vote on the overall Best Song of Meeting with the winner announced at the Annual Awards Ceremony held in October. Critique Rules: Submitted songs can either be on a cassette tape or CD that should include your name and phone number. Approximately 30-40 typed lyric sheets should be provided for each song. Lyric sheets should NOT include your name, but a phone number is helpful for identification. Songs must be written or co-written by a current DSA member. (Only 1 Song per member per meeting please) Only the first 10 songs submitted will be played due to the limited time. A song submitted without a lyric sheets may not be played if there are 10 other songs that have lyric sheets.

**BALLAD FORMS GROUP** - lead by Mark Hughey will explore the world of the song form in depth. The group is an alternative to the critique session and will follow the guest speaker.

### ZINE SWAP

DSA is offering a place to swap magazines at the monthly meeting. Instead of throwing out your music magazines, bring them to the meeting to share with other members. We will provide a space at the sign in tables for the Zine Swap.

### DSA LIBRARY

Songwriting /Music related books are available for checking out by DSA members at the meetings. Donations to our library are accepted.

**Directions to the Meeting Location:** Center for Community Cooperation 2900 Live Oak (at Liberty), Dallas, TX (East of I-75) Coming from S, exit Live Oak Coming from N, exit Haskell, Exit to the right on Live Oak. Free parking .

### Wildflower Festival - Acoustic Cafe Stage -

Paul Zander is scheduling - <pluck6@access4less.net>

### DSA PICNIC JUNE 4th

Ranch Frioles, Wills Point, Tx

First Saturday in June- FREE

Outdoor Stage -

Family affair

Bring a covered dish

Overnight camping \$10



DSA T-Shirts  
\$12 at Meeting  
\$15 online

## SONG SWAP WORKSHOP

\*\*NEW MEETING ON 3RD TUESDAY 7:30- ?

at the Raddison Hotel Lobby Bar 6060 N. Central

Expressway hosted by Annie Benjamin

April 19th, May 17th, June 21st, July 19th

songwriters perform their songs for peer review, bring your guitar, piano available. This is like an old fashioned guitar pull with comments between songs. Bring 10 lyric sheets. Visitors welcome, free.

## EXTREME CO-WRITING- Members only

Every 1st Tuesday, 7:30

home of Nancy Rynders

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## DSA MEETINGS PAST

TUESDAY, OCTOBER 12 : Barbara McMillen, DSA Founder, Producer, Songwriter, and owner of Whit and Remarkble Records, & Tina Marzola , former DSA Director, Singer Songwriter with her own label. Starting Your Own Indie Label + Nominations for Officers & Directors

TUESDAY, NOVEMBER 16 : Annual Membership Meeting & Elections Producer, John Bryant. [www.bryanthamesmusic.com](http://www.bryanthamesmusic.com)

The Range of Song Demo Production: What Should It Cost?

TUESDAY, DECEMBER 14: Christmas Party- Food, Fun

TUESDAY, JANUARY 11 : Meet The New Board

TUESDAY, FEB.8: Grammy winner, Art Greenhaw

TUESDAY, MARCH 8: Tommy Alverson, Known as the "Godfather of Metroplex Honky- Tonks," he has long been a dynamic fixture on the Texas music scene [www.tommyalverson.com](http://www.tommyalverson.com)

### January 2005

*Long Shot* by Donald Berry

*Ask Your Heart* by Vern Dailey & Bev Houston

### February 2005

*The Way, The Truth, The Life* by John Watilo

*Hometown Superstar* by Dailey & Bounds

### March 2005

*All I Want* by Helene Cronin

*Blue Side Of The Red River* by Dailey & Bounds

### October 2004

*You Broke It (You Fix It)* by Dailey & Perkins

*Chocolate Cake* by Alex Townes & Becky Moore

### November 2004

*Can You Hear Me Now?* by Hughey & McMillen

*Mila and The Landlord* by Rick Babbs

### December 2004

*Christmas Crap* by Ross Vick

*A Star Of Fire* by Bob Barraza

BEST SONGS