

## Song Contest for Military Personnel



<http://www.songssoulservice.org>

Original song has a long tradition in the military. Every military conflict from the American Revolution, to the Civil War, to the first Gulf War has spawned music that reflected the moods, emotions and sentiments of the nations fighting men and women. These songs provided respite, unit bonding, and an expressive outlet during trying times. In some cases, the songs transcended their times and became permanent fixtures in the nation's patriotic songbook. One such song, "The Caisson Song" originated in 1907 with a lieutenant leading a detachment across the Sambales Mountains in the Philippines, and latter became the official U.S. Army song, The Army Goes Rolling Along (see "A Soldier's Song" in Background). Too often however, these important pieces of history evaporate into the ether unnoticed and unacknowledged

Songs from the Soul of Service will serve to capture some of this history while providing recognition to talented songwriters and diversion and entertainment to participants and non-participants alike.

The contest will be open free of charge to amateur songwriters who are US military personnel. Such military personnel may also submit songs on behalf of an immediate family member, and they may make posthumous submissions on behalf of a fallen comrade or surviving immediate family member.

There are seven categories: Folk/Bluegrass/Country, Hip Hop/Rap/Urban, Instrumental, Jazz/World/Cultural-Centric, Novelty/ Children's Patriotic/Worship/Inspirational, & Pop/Rock/Alt/R&B

Music industry professionals will judge the finalists in each category. Simple cassette or other simple recordings are acceptable as song production quality will not be a factor in the judging. Prizes will be awarded for the top three songs in each surviving category, the top songs from personnel stationed in Afghanistan and Iraq, and the top three overall songs. Additional prizes may be awarded for other noteworthy songs.

The Grand Prize Winner will receive a luxury weekend at Gaylord Texan, two roundtrip Flights from continental US city to Dallas, One Year Premium Broadjam Membership (PRIMO MoB) and the winning song performed by noted Texas artist. Runners up receive one year Pro Broadjam Membership (PRO MoB).

Winners in each category will get a professionally produced version of winning song, Included on and receive CD compilation of winning songs and a long distance phone card from Sprint. All entrants will be eligible for drawings for assorted prizes (e.g., Maverick's merchandise, Pat Patterson Books, Writer's Digest, etc). Please tell your song writing friends. Dallas Songwriters wish to recognize and support our military service personnel for the great job they are doing at home and abroad. Send CDs or tapes to :

**Songs from the Soul of Service**  
Dallas Songwriters Association,  
Sammons Center For The Arts,  
3630 Harry Hines Blvd Box 20,  
Dallas, Tx 75219.

**Deadline December 31st.**

Visit website for entry form, rules and our sponsors.

*Songwriter Notes*

## DSA Folk Singer Songwriter Contest

DSA is looking for our best singer songwriter to represent Dallas Songwriters in a showcase ,Texas Performance Alley on Sunday evening, February 12, 2006 during the Folk Alliance Conference in Austin, Texas on February 10 - 14th, 2006. Butch Hancock will be hosting the showcase. The times will be 10:30pm - 2:00am and performance times will run 20 minutes with 10 minutes for stage change and a Butch song here and there.

Would you like to showcase and represent DSA? In order to give everyone a fair shot, your Board of Directors have decided to hold a contest to fund the trip for the winner, \$250.00 for conference registration, three nights hotel stay (Friday the 10th, Saturday the 11th and Sunday the 12th) and gas money for the round trip. That totals around \$500.

**Mail your \$25 entry fee along with 2 songs to:**

Folk Singer Songwriter Contest,  
Dallas Songwriters Association,  
Sammons Center For The Arts,  
3630 Harry Hines Blvd Box 20,  
Dallas, Tx 75219.



**Deadline for tapes or CDs: Sept 15th.** Don't forget to include all your contact information plus your email!

You must be a Dallas Songwriters Association member in good standing to enter, so if you have any question of that you may also need to include your \$45 check for membership. Eight to twelve Semi-finalist will be selected to perform for industry judges on Oct. 13th at 7PM at the Broadway Cafe on the Square in Carrollton. Four to Six will be chosen as finalist to compete on Oct. 27th at 8PM at the Broadway Cafe on the Square in Carrollton. Good luck!

*Thanks to Pam Golightly & Cash Edwards for giving DSA the opportunity to be a part of the Folk Alliance.*

<http://www.folkalliance.net>

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