

# DSA MEETINGS & EVENTS

## DSA MEETINGS

2ND TUESDAY MONTHLY

AT THE CENTER FOR COMMUNITY COOPERATION

TUESDAY, SEPTEMBER 13th - Publishing -

James Cornelius, Barbe McMillen

TUESDAY, OCTOBER 11th - Songwriter Tech -

Paul Zander and Mark Hughey

TUESDAY, NOVEMBER 8th :

Annual Membership Meeting & Elections

Guest Speaker: Web Designer, Terry Irvin, Components of a Website for Songwriters and Performing Songwriters.

TUESDAY, DECEMBER 13th: Christmas Party

TUESDAY, JANUARY 11 : Jeff Crilley , Public Relations

TUESDAY, FEBRUARY 14TH : Monkey Shine, Video

Meeting Agenda:

6:30 PM - Sign In/ NETWORKING

7:00 PM - ANNOUNCEMENTS & PROGRAM

8:00PM - CRITIQUES- (see page 11 for details & directions)

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6:30 PM - Sign In/ NETWORKING

7:00 PM - ANNOUNCEMENTS & PROGRAM

8:00PM - CRITIQUES- (\$5 per Song, Members Only)

The Critique Panel consists of 1 to 3 respected industry professionals. The Panel, DSA members, and guests will listen to each song and then judge each song based on 6 categories - Hook, Melody, Lyric, Structure, Originality, and Emotional Truth. The panel will give their comments and critiques about each song after the song is played. After all songs have been played and critiques are complete, everyone votes for the top two songs for this meeting. Critique Rules: Submitted songs can either be on a cassette tape or CD that should include your name and phone number. Approximately 30-40 typed lyric sheets should be provided for each song. Lyric sheets should NOT include your name, but a phone number is helpful for identification. Songs must be written or co-written by a current DSA member. (Only 1 Song per member per meeting please) Only the first 10 songs submitted will be played due to the limited time. A song submitted without a lyric sheets may not be played if there are 10 other songs that have lyric sheets.

**BALLAD FORMS GROUP** - lead by Mark Hughey will explore the world of the song form in depth. Mark will pull examples from *The Rose & The Briar* book and include some items from Pat Pattison's *Writing Better Lyrics*, as well. The group is an alternative to the critique session and will follow the guest speaker.

### ZINE SWAP

DSA is offering a place to swap magazines at the monthly meeting. Instead of throwing out your music magazines, bring them to the meeting to share with other members. We will provide a space at the sign in tables for the Zine Swap.

### DSA LIBRARY

Songwriting /Music related books are available for checking out by DSA members at the meetings. Donations to our library are accepted.

**Directions to the Meeting Location:** Center for Community Cooperation

2900 Live Oak (at Liberty), Dallas, TX (East of I-75) Coming from S, exit Live Oak

Coming from N, exit Haskell, Exit to the right on Live Oak. Free parking .

## DSA MEETINGS PAST

TUESDAY, APRIL 12 : Matt Martindale , Cooder Graw talked about songwriting and touched our hearts with his songs. <http://www.coodergraw.com/>

TUESDAY, MAY 10 : A motivational & inspirational talk by Ducato Vega on your music life <http://www.coaentertainment.com/>

TUESDAY, JUNE 14 : We had a lot of questions for attorney Jack Gulledge.

TUESDAY, JULY 12 : Bob Mauldin of the Ranch talked on getting airplay on secondary country radio.

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*Songwriter Notes*



DSA T-Shirts

\$12 at Meeting

\$15 online

## SONG SWAP WORKSHOP

3RD TUESDAY 7:30PM

Raddison Hotel Lobby Bar 6060 N. Central Expwy

Hosted by Annie Benjamin

Sept 20th, Oct 18th, Nov 22nd, Dec 20th

songwriters perform their songs for peer review, bring your guitar, piano available. This is like an old fashioned guitar pull with comments between songs. Bring 10 lyric sheets. Visitors welcome, free.

## EXTREME CO-WRITING

Members only

Every 1st Tuesday, 7:30, Starting back in Oct.

home of Nancy Rynders

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## WORKSHOPS

**INSTANT MUSIC READING** w/ Barbara McMillen

Sat., Sept 24th, 9-12 Community Activity Center, Grapevine 972 744 7850

Sat., Oct 22nd, 1-4 Heights Rec. Center, Richardson 972 744 7850

Sat., Oct 29th, 1-4 Autobaun Recreational Center, Garland 972 205 3991

Sat, Nov. 12th 10AM-1PM Liberty Rec. Center, Plano, Tx 972 769-4234

**SONGWRITING 101** - w/ Barbara McMillen

Sat. Sept. 17th, 1-4 Heights Rec. Center, Richardson, 972 744 7850

Sat. Oct 8th, 10AM-1PM Liberty Rec. Center, Plano, 972 769-4234

Sat. Nov 19th, 9-12 Autobaun Recreational Center, Garland 972 205 3991

**INSTANT PIANO** - w/ Barbara McMillen

Thurs. Nov. 17th, 5-8 Rockwall Community Center, 972 972- 771-7740

Sat. Nov 19th, 1-4 Heights Rec. Center, Richardson, 972 744 7850

Sat. Dec. 10th, 1-4PM Autobaun Recreational Center, Garland 972 205 3991

### APRIL 2005

*No Matter How* by Ed Williams

*Runaway* by Donald Berry

### MAY 2005

*The After All This Time* by John Watilo

*Hide Away* by Ed Williams

### JUNE 2005

*Is That All I Am To You* by

Alex Townes & Rob Heath

*Three Little Words* by Ed Williams

### JULY 2005

*Find My Bliss* by Ross Vick

*One Thing Right* by Ed Williams

*Barroom Baladeer* by Verne Dailey

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