

DSA MEETINGS & EVENTS

DSA MEETINGS

2ND TUESDAY MONTHLY

AT THE CENTER FOR COMMUNITY COOPERATION

TUESDAY, JANUARY 11 : Jeff Crilley , Public Relations

TUESDAY, FEBRUARY 14TH : MonkeyShyne, Artist promotion, the making of a Video

TUESDAY, MARCH 14TH: Allan McGowan , UK Music

TUESDAY, APRIL 14TH: Mike McClain, Song Demo

TUESDAY, MAY 14TH: Keith Rust, CD Production

TUESDAY, JUNE 14TH: James Cornelius, MB 101

TUESDAY, JULY 14TH: Choosing the Right PRS

Meeting Agenda:

6:30 PM - Sign In/ NETWORKING

7:00 PM - ANNOUNCEMENTS & PROGRAM

8:00PM - CRITIQUES- (\$5 per Song, Members Only)

The Critique Panel consists of 1 to 3 respected industry professionals. The Panel, DSA members, and guests will listen to each song and then judge each song based on 6 categories - Hook, Melody, Lyric, Structure, Originality, and Emotional Truth. The panel will give their comments and critiques about each song after the song is played. After all songs have been played and critiques are complete, everyone votes for the top two songs for this meeting. Critique Rules: Submitted songs can either be on a cassette tape or CD that should include your name and phone number. Approximately 30-40 typed lyric sheets should be provided for each song. Lyric sheets should NOT include your name, but a phone number is helpful for identification. Songs must be written or co-written by a current DSA member. (Only 1 Song per member per meeting please) Only the first 10 songs submitted will be played due to the limited time. A song submitted without a lyric sheets may not be played if there are 10 other songs that have lyric sheets.

BALLAD FORMS GROUP - lead by Mark Hughey (when he is in town) will explore the world of the song form in depth. Mark will pull examples from *The Rose & The Briar* book and include some items from Pat Pattison's *Writing Better Lyrics*, as well. The group is an alternative to the critique session and will follow the guest speaker.

ZINE SWAP

DSA is offering a place to swap magazines at the monthly meeting. Instead of throwing out your music magazines, bring them to the meeting to share with other members. We will provide a space at the sign in tables for the Zine Swap.

DSA LIBRARY

Songwriting /Music related books are available for checking out by DSA members at the meetings. Donations to our library are accepted.

Directions to the Meeting Location: Center for Community Cooperation

2900 Live Oak (at Liberty), Dallas, TX (East of I-75) Coming from S, exit Live Oak Coming from N, exit Haskell, Exit to the right on Live Oak. Free parking .

LIVE MIX - Wednesday, January 25th 6:00 pm to 9:00 pm Liquid Lounge

A series of events that hosted the last Wednesday of each month in 2006 (this might vary depending on venue) from about 7pm-10pm to promote the Dallas Songwriter's Association to the people who frequent the local music venues in Deep Ellum and Lower Greenville. These events are also to provide opportunities for musicians to network and to support education by hosting guest speakers to present current music related topics. This event will also showcase awesome bands and singer/songwriters who are members of DSA. Don't forget about the cheap drinks and free Appetizers by local restaurants such as Sols Taco Lounge

Contact: Lisa Lazo lisa@lisalazo.com

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DSA MEETINGS PAST

TUESDAY, SEPTEMBER 13th - James Cornelius told publishing stories & Barbe McMillen explained song revenue, different song contracts, and negotiating points.

TUESDAY, OCTOBER 11th - Paul Zander presented pros & cons of songwriting software and had a CD with freeware for PCs

TUESDAY, NOVEMBER 8th : Annual Membership Meeting & Elections plus Terry Irvin spoke on Components of a Website for Songwriters and Performing Songwriters.

TUESDAY, DECEMBER 13th: Christmas Party fun \$12 at Meeting \$15 online



DSA T-Shirts

SONG SWAP WORKSHOP

3RD TUESDAY 7:30PM

Raddison Hotel Lobby Bar 6060 N. Central Expwy

Hosted by Annie Benjamin

Jan. 17th, Feb 21st, March 21st, April 18th

songwriters perform their songs for peer review, bring your guitar, piano available. This is like an old fashioned guitar pull with comments between songs. Bring 10 lyric sheets. Visitors welcome, free.

WORKSHOPS

INSTANT Piano w/ Barbara McMillen

MONDAY, JANUARY 30TH 6-9PM North Richland Hills Rec Center

6720 N.E. Loop 820 (817) 427-6600

Monday, Feb.13th 6:00-9:00PM. Liberty Recreation Center

2601 Glencliff Dr.Plano, TX 75075 972-769-4234

Reaching for the Stars Seminar with Joe Simpson

January 14th: for details refer to website

<http://www.rlsmedia.com/rftsflyer.htm>

Pat Pattison at Collin County Community College

HOW TO WRITE FROM A TITLE - Cost: \$100.00

Songwriting Workshop with Pat Pattison (Prof. of Songwriting, Berklee College of Music)

Saturday, Jan. 21st, from 10am-4pm

Sunday, Jan 22nd, from 11am-4:30pm

Collin County Community College

Contact: Helene Cronin - helenechronin@hotmail.com

SEPTEMBER 2005

Perfect Match by

Vern Dailey & Dawn Anita

OCTOBER 2005

Lovin' In The Back Seat

by Ed Williams

She's Queen Of The Honky Tonk Crowd

by Vern Dailey and Nancy Rynders

NOVEMBER 2005

Good Boots

by Ed Williams

You're Goin' Out Of My Mind

by Vern Dailey

BEST SONGS