

SONGWRITERS NOTES



Winter 2005/6 Volume 16, No. 1 Published by the Dallas Songwriters Association

Texans Nominated for Grammy's

The Texas Music Office website, <http://www.governor.state.tx.us/music/>, offers a list of Texans who have been nominated for Grammy Awards. **Grammy's Feb. 8PM CBS**

MILITARY SONGWRITING CONTEST
Songs from the Soul of Service for Military Personnel
Deadline Feb 15th - see page 4,6 & 11

ANNIE BENJAMIN TO REP DSA AT FOLK ALLIANCE in Austin, Texas - see Events on page 11

2006 Officers and Directors elected in Nov. see pg 2 for line up

LIVE MIX - Wednesday, January 25th 6:00 pm to 9:00 pm Liquid Lounge

.....
● NEXT LYRIC CONTEST
● DEADLINE February 14
● SEE PAGE 12
●



Texas Music Office Directory and Registry.
<http://www.governor.state.tx.us/music/>

IN THIS ISSUE	
AWARDS EVENT	1
ABOUT DSA	2
SONG CONTEST WINNERS.....	7,8,9
PERFORMERS CORNER.....	5
YAHOO GROUPS.....	3
MILITARY SONG CONTEST.....	4,6,11
BEYOND THE HOME STUDIO.....	6
WORKSHOPS.....	13
BULLETIN BOARD	10
EVENTS	11
LYRIC CONTEST WINNERS.....	12
MEETINGS.....	13,14

2005 SONG CONTEST WINNERS ANNOUNCED

Songwriters came from across the country to receive awards, network and perform for the 2005 Song Contest Awards lunch which was held on Saturday, October 1. Lunch was Cajun style and the music during the lunch was from the 2004 Song Contest Winners CD compilation. Roy Elkins, CEO of Broadjam, was the MC for the event. He was naturally funny and, of course familiar with the winning songs since he was the Grand Prize Judge. He was at ease telling stories and offering advice throughout the day. We had already been the beneficiaries of his wisdom on marketing our music online at the Meet & Greet the night before. He just seemed a natural as our Master of Ceremonies. The Grand Prize Winner, Judith de los Santos, performed during the event, along with Robert Couch, Loren Bieg, Jan Seides, Chris Yurchuck, Chirs Albert, William Livingston , Rochard Kirwin, Genell Kelso, Ross Vick and TrueHeart, Charlotte Ryerson, Iris Leu , Troy Werner, and Billy Briggs. Vern Dailey won Songwriter of the Year for a 2nd year in a row, but had to share the spotlight with winner Ed Williams. Helene Cronin's song, "All I Want", won Song of The Year. After being awarded the beautiful **Epiphone Masterbilt DR-500M** acoustic guitar donated by Gibson as the Grand Prize Winner, Judith de los Santos played her winning song, "Everything", as well as, "Covered In Red"



Broadjam CEO, Roy Elkins, with Grand Prize Winner Judith de los Santos holding the Epiphone Masterbilt guitar donated by Gibson

again for us on the instrument. We laughed and cried during the wonderfully entertaining day and walk away with a wonderfully good feeling plus a double CD compilation of the winners. They are available on-line or you can mail your check for a \$25 donation to our PO Box (see page 2) . Many of us continued partying into the night at the Sons of Hermann Hall October Fest. Thanks go out to those who donated silent auction items including Brook Mays, Mike of McClain's Recording, Patrick McGuire, Barbe McMillen, Alex Townes, Marty Rendleman, Shag Rag Music, Debbie & Craig St. Clair and Annie Benjamin. *cont. on page 8...*



2005 DSA President Mark Hughey awarding Vern Dailey with Songwriter Of The Year.

ABOUT DSA

DSA evolved from the Songwriter Group which was a tangent of the Texas Music Association in the early 1980's. In 1984, Barbara McMillen, was asked to lead the small group of songwriters and represent the group as a delegate to the State Board of the Texas Music Association. The group, who was feeling like step children to the local music industry, had become a support system for it's members, and wanted to offer more educational speakers at their group meetings. In 1987, the Dallas Songwriters Association became a formal entity with Barbara McMillen, as it's founding president. Since 1990, DSA has operated as a nonprofit, educational organization and the membership has grown to form an international songwriting community.

Throughout the years DSA has sponsored numerous activities designed to meet organizational goals. The group was formed around the monthly critique session to give honest, creative, and helpful advice on improving writing style and technique. Over the years, the monthly meeting grew to include featured guest speakers, such as the Dixie Chicks, from all fields of the music industry before the critique session. LeAnn & Wilbur Rimes were guests at meeting, looking for song to record on the Blue Album. DSA also:

- Produces and sponsors showcases designed to promote not only our songwriters as writers, but performers as well which featured artists performing original songs from all musical styles and cultural backgrounds.

- Produces seminars and workshops about the craft and business of song writing and features faculty from major educational institutions, respected industry businesses, and award winning songwriters.

- Publishes Songwriter Notes , a quarterly newsletter which features local, national, and international information valuable to songwriters.

- Offers an annual song contest and quarterly lyric contest which provide an opportunity to award prizes and scholarships to songwriters.

- Sponsors or host other special events for public relations or networking with other music industry organizations internationally.

Mission Statement

We exist to enhance the overall personal growth and professionalism of our members through the following means:

- Provide a practical and realistic orientation for songwriters/artists on common standards and expectations of the music industry.

- Sharpen required competencies for excelling in the song writing profession.

- Serve as a forum for networking among peers and with industry experts to generate career opportunities.

- Serve as a non-political advocate for songwriters and performers in a liaison with peer organizations throughout the country.

MEMBER PROFILE

Includes established independent and staff songwriters, performing artists, people actively seeking entry into the industry, entertainment law practitioners; and others who are simply interested in songwriting and/or performing as a hobby.

For all the support, encouragement, information and local performance expose available - dues at \$45 a year are hard to beat! Join us as a guest at our next meeting!

DSA DIRECTORS

OFFICERS

Alex Townes - President, Webmaster, Yahoo Groups

Ian Dickson - VP, Public Relations, Wildflower Liason

Barbara McMillen - Founding President Emeritus, 87-93,

Director of Administration, Senior Editor, *Songwriter Notes*

Paul Zander - Secretary/Treasurer, Administrative Assistant

Sherrie Davis - Song & Lyric Contest Director, Web Editor

Past President , 2001, Former Editor, *Songwriter Notes*,

Jose Volante-Membership, Contest Committee, Web Editor

Joni Ringo - Advertising, Sponsorship Past President 98 - 2000

Nancy Rynders - A&R Coordinator

Will Brown - Grants, Military Service Contest Director

Craig St. Clair - Showcases

Annie Cornelius - Programs, Song Contests Committees

Annie Benjamin - Membership committee, workshop committee

Lisa Lazo- Live Mix, Membership Committee

ALTERNATE BOARD

Jack Gullede- Legal Advisor , **Vern Dailey** - Newsletter

Cartoonist, Programs, A&R Coordinator, Radio PR

FINANCE COMMITTEE

John Davis , CPA, Webmaster,

James Cornelius - Past President 2002-2003

ADVISORY BOARD

Mark Hughey - President 05, **Marty Rendleman**; Manager

Rod Phelps - Music Publisher, Attorney **Ron Grimes** -

President 2004, **Beverly Houston** - Past President, 93-96,

Charles McGarry - Attorney, non-profit co-founder, **Don**

Ashley - Web domain provider, **Rodney Phelps** - Legal, Pub-

lisher, **Kathy Womack**

The Dallas Songwriters is a non-profit 501 C3 organization. Our monthly meetings are held the second Tuesday of each month at the Center for Community Cooperation 2900 Live Oak.

SONGWRITERS NOTES

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Sammons Center for the Arts

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To Place an Ad Call

Barbe McMillen 214-691-5318

E-mail: info@dallassongwriters.org

Run a Music Related Ad in Songwriters Notes

Deadline is 10th of the month prior to publication

	Members	Non-Members
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1/8 Bus Card	\$25	\$45
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1/6 Page Ad	\$35	\$55
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1/4 Page Ad	\$45	\$65
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1/3 Page Ad	\$65	\$85
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1/2 Page Ad	\$80	\$100
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Full Page inside cover	\$130	\$150
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Web Package (Newsletter and Website: Add \$60)

Checks payable to Dallas Songwriters Association

DSA YAHOO GROUPS

Stay connected and keep up with the news.

The Dallas Songwriters Association has established TWO YAHOO GROUPS, to improve and facilitate communications.

One Group is a PRIVATE MEMBERS ONLY group, by invitation or approval only. You will NOT get additional spam emails by joining it and you can control whether you receive individual messages or a daily digest/archive. After joining this group you will be able to share ideas, needs, special events, etc. by sending an email to a single address. You will get the normal monthly update, the newsletter in a pdf form and also timely emails which will include news, song searches by publishers and singers, performances by members, events and interesting articles. Get your news first. You must be a member. JOIN THE YAHOO MEMBER GROUP

<http://groups.yahoo.com/group/dallassongwriters>

The other is a SONGWRITERS NETWORK GROUP that will get the monthly newsletter by email, that will include all events of interest, monthly meetings, showcases, workshops, newsletter, quarterly lyric contest, yearly song contest and networking events, but no song search tips. Join this group to keep up with what's happening in the music industry. JOIN THE YAHOO SONGWRITERS NETWORK GROUP

<http://groups.yahoo.com/group/dallassongwritersassociation>



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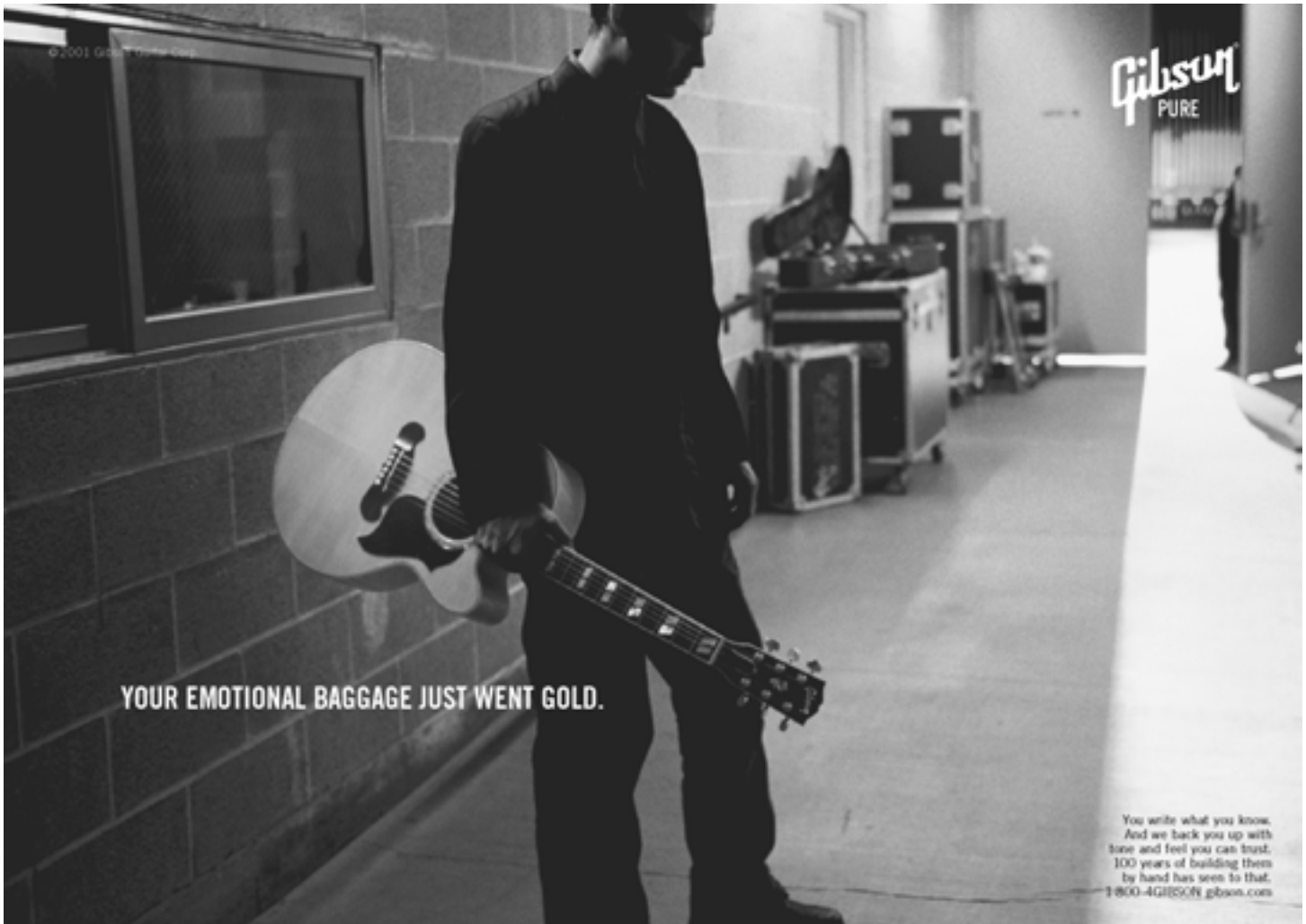


FOLK ALLIANCE CONFERENCE

FEB 11-14

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Song Contest for Military Personnel



<http://www.songssoulservice.org>

Original song has a long tradition in the military. Every military conflict from the American Revolution, to the Civil War, to the first Gulf War has spawned music that reflected the moods, emotions and sentiments of the nations fighting men and women. These songs provided respite, unit bonding, and an expressive outlet during trying times. In some cases, the songs transcended their times and became permanent fixtures in the nation's patriotic songbook. One such song, "The Caisson Song" originated in 1907 with a lieutenant leading a detachment across the Sambales Mountains in the Philippines, and latter became the official U.S. Army song, The Army Goes Rolling Along (see "A Soldier's Song" in Background). Too often however, these important pieces of history evaporate into the ether unnoticed and unacknowledged

Songs from the Soul of Service will serve to capture some of this history while providing recognition to talented songwriters and diversion and entertainment to participants and non-participants alike.

The contest will be open free of charge to amateur songwriters who are US military personnel. Such military personnel may also submit songs on behalf of an immediate family member, and they may make posthumous submissions on behalf of a fallen comrade or surviving immediate family member.

There are seven categories: Folk/Bluegrass/Country, Hip Hop/Rap/Urban, Instrumental, Jazz/World/Cultural-Centric, Novelty/ Children's Patriotic/Worship/Inspirational, & Pop/Rock/Alt/R&B

Music industry professionals will judge the finalists in each category. Simple cassette or other simple recordings are acceptable as song production quality will not be a factor in the judging. Prizes will be awarded for the top three songs in each surviving category, the top songs from personnel stationed in Afghanistan and Iraq, and the top three overall songs. Additional prizes may be awarded for other noteworthy songs.

The Grand Prize Winner will receive a luxury weekend at Gaylord Texan, two roundtrip Flights from continental US city to Dallas, One Year Premium Broadjam Membership (PRIMO MoB) and the winning song performed by noted Texas artist. Runners up receive one year Pro Broadjam Membership (PRO MoB).

Winners in each category will get a professionally produced version of winning song, Included on and receive CD compilation of winning songs and a long distance phone card from Sprint. All entrants will be eligible for drawings for assorted prizes (e.g., Maverick's merchandise, Pat Pattison Books, Writer's Digest, etc). Please tell your song writing friends. Dallas Songwriters wish to recognize and support our military service personnel for the great job they are doing at home and abroad. Send CDs or tapes to :

**Songs from the Soul of Service
Dallas Songwriters Association,
Sammons Center For The Arts,
3630 Harry Hines Blvd Box 20,
Dallas, Tx 75219.**

Deadline February 15th.

Visit website for entry form, rules and our sponsors.

Songwriter Notes

FROM THE PREZ

I joined DSA just three years ago. During the meeting where we elect new board members, there was the usual plea for volunteers due to several vacancies still on the board. I thought - well, maybe I could help... just a little... Who knew that three years later I'd be the president? Totally amazing! It was certainly not something I aspired to, but I welcome the challenge and opportunity to help guide this great organization in the coming year.

Over the last few years, I have seen DSA change and grow a lot. The Wildflower Festival, the twice monthly Songwriter Showcases, the Military Contest, Live Mix, the Song Swap Workshops, the Lyric Contest, and many other things didn't when I joined. The opportunities to participate, to learn, and to network with other songwriters has increased dramatically.

But I think we can do even more to reach out to songwriters and the broader community. We can also provide additional opportunities for learning our "craft" and more opportunities to network with each other and the community.

But, we need YOUR help to make things happen. So, take a look at all the activities going on during the month and pick one (or two), then participate, volunteer, and get involved. The more you give, the more you will get in return.

Are we doing what you want us to do as an organization?

At our annual planning session in December, the board discussed many possibilities of great things to come for DSA. We need your input too. So, in the not to distant future, we'll be sending out a survey to get your thoughts and ideas. But why wait for the survey... Come present your ideas to the board now. Then stick around and help us turn your ideas into reality.

Let's have a great 2006!
Alex Townes

songlist.com

Mark Hughey was re-elected DSA President but due to his new job with lots of travel, he resigned and Alex Townes has stepped up to shoulder the responsibility for 2006.

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DFW Area Open
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Opportunities

These venues are
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please contact the location to verify the dates

Every Mon 7-11 Songwriter Open Mic, FWSA,
The Rig Restaurant 6308 S Freeway, Fort Worth
<http://www.fwsa.com/>

Every Mon 7-9 Songwriters Night Kim
Newton, The Back Porch Grill and Tavern, 210
N. Main Street, Grapevine,
www.backporchtavern.com

Every Mon 7-9 Open Mic or Contest, Bruce
Kidder / KHYI, Randy White's BBQ Midway Rd
just south of Beltline, Addison,
www.hardcountryradio.com

Every Tues 7-9 Open Mic or Contest Bruce
Kidder / KHYI, Randy White's Hall of Fame
BBQ Preston and Main, Frisco,
www.hardcountryradio.com, *For Contest,*
Contact Bruce Kidder bak953@gbonline.com

Every Tues 7-9 Open Mic, John Johnson.
The Back Porch Grill and Tavern, 210 N. Main
Street, Grapevine, www.backporchtavern.com
Time Slot Contact Brad Hines @ 817-975-4200

Every Tues 7-9 Showcase, Brad Hines,
White Elephant Saloon, 106 E. Exchange Ave,
Fort Worth www.whiteelephantsaloon.com
Time Slot, Contact Brad Hines @ 817-975-4200

Every Tues 7-9 Bluegrass Jam, Chris, Love and
War in Texas, 601 E. Plano Parkway, Plano
<http://www.loveandwarintexas.com/>

Every Wed 8-12 Open Mic Don McRay
McHenry's 7618 Camp Bowie West, Fort Worth
<http://www.machenrysstairs.com/>

1st & 3rd Wed 7, Songwriter and Poet Open
Mic Tommie Kinney, Nodding Dog Coffee
Company 500 N. Bishop Ave, Dallas
<http://www.noddingdogcoffee.com>

Every Thurs 9-? Acoustic Jam, Sons of
Hermann Hall 3414 Elm St., Dallas
<http://www.sonsofhermann.com/>

Every Thurs 9-? Open Mic, Grant Wiscour/the
Infidels or ZenBubba/Marj, Texas Tea House,
2612 Commerce St., www.texasteahouse.com/

Every Thurs 7:30 Open Mic, White Rock
Coffee Co, 10105 E. Northwest Highway,
Dallas, TX 214-341-4774, www.wrcoffee.com

1st Thurs 5:30 Songwriter Open Mic, DSA,
The Broadway Cafe 1101 S. Broadway, Carrollton
<http://www.dallasongwriters.org/>

3rd Thurs 7-9 Songwriter Open Mic, DSA /
Craig St. Clair, Dunn Brothers Coffee House,
3725 Belt Line Road, Addison
<http://www.dallasongwriters.org/>

Every Sun 2-6 Acoustic Jam, Adairs Saloon
2624 Commerce St, www.adairssaloon.com
Every Sun 3-7 Acoustic Jam, Charli, The
Eagles, 8500 Arturo Dr., Dallas. 214-327-9563

Songwriter Notes

The Dallas Songwriters Association Presents

Songwriters Showcase & Open Mics

Come and bring your guitar and sing your original songs!!!

EVERY 1st Thursday

7:00 pm - 9:00 pm

BROADWAY CAFE & WINE BISTRO

1101 Broadway, Carrollton, Tx,

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EVERY 3rd Thursday

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972 406-9711

Any Questions, contact Director of Showcases,
Craig St. Clair 972 307-8116, txtstclair@comcast.net

SONGWRITERS CONNECTING TO SENIORS

Saturday, January 28th: 3:30PM Village of Richardson, 1111 Rockingham

Saturday, February 25th: 3:30PM Apple Tree Ct, 870 W. Arapaho

*Come out and mingle with seniors and catch songs by: Barbe McMillen, Ian
Dickson, Craig St. Clair, Paul Zander & You.*

Dallas Songwriters' series of showcases aimed at reaching out to the senior community. The public is invited to share this special one-hour program of original songs by Dallas Songwriters. Our goal is to honor the dignity, worth and contribution of the senior community by treating those we serve with respect and compassion, at all times being responsive to their needs and dedicated to their well being. We serve together through cooperation, communication, and character to achieve the highest and the best in ourselves and for our organization. Through the successful pursuit of our mission, we hope to renew hope and joy to those with whom we share our songs. Wanna share your songs with us? email: barbe@texasmusicgroup.com.

Every Sun 6?-? Acoustic Jam, Brent Butcher,

Shiney's Paradise Grill, 9410 Walnut Street, Dallas <http://www.shineys.com/>

Every Sun 7-10 Songwriter Open Mic, Randy Hopper, Love and War in Texas, 601 E. Plano
Parkway, Plano, www.loveandwarintexas.com/ Not during summer.

Other Texas Venues:

Adair's Saloon, 2624 Commerce St, Dallas, TX - (214) 939-9900, www.adairssaloon.com

Alice's Restaurant, 14100 Camino Real, Niederwald, TX, www.alicesrestauranttx.com/music.htm

All Good Cafe, 2934 Main St, Deep Ellum, TX, www.allgoodcafe.com

Anderson Fair, 2009 Grant Ave, Houston, TX, www.andersonfair.com

Auslander Biergarten, 323 E Main, Fredericksburg, TX - (830) 997-7714, www.theauslander.com

Back Porch Grill & Tavern, 210 N. Main St, Grapevine, TX, www.backporchtavern.com

The Blue Door, 2805 N McKinley Ave, Oklahoma City, OK, www.bluedoorokc.com

Cactus Cafe & Bar, Austin, TX, www.utexas.edu/student/txunion/ae/cactus

Camp Street Cafe, Crockett, TX, www.campstreetcafe.com

Casbeer's, 1719 Blanco Rd, San Antonio, TX, www.casbeers.com/calendar/index.htm

Cheatham Street, 119 Cheatham St, San Marcos, TX, www.cheathamstreet.com

Club Dada, Dallas, TX, www.clubdada.com/calendar.shtml

(The) Coffee Cup, Pittsburg, TX - 888-302-1878 or 903-856-2468, thecoffeecup.biz/index.php

Curtain Club, Dallas, TX, www.curtainclub.com

Dan's Silverleaf, 103 Industrial, Denton, TX 940.320.2000 silverleafdenton@hum.com, www.silverleafdenton.com

Donn's Depot, 1600 W. 5th St, Austin, TX - (512) 478-0336, www.donnspot.com

Echo Theater at the Bathhouse (White Rock Lake) www.echotheatre.org

The Grind Coffee House twice a month <http://www.thegrind.rowlettchurch.com/>

Gypsy Tea Room, 2548 Elm Street - Deep Ellum, TX, www.gypsytearoom.com

Hank's Texas Grill, 1310 N. Central Expwy, McKinney, TX (972) 542-5144 www.hankstexasgrill.com/

Hog Mountain Tavern, 1550 Millsap Hwy, Mineral Wells, TX (940)682-6694, www.hogmountaintavern.com

International Folk Culture Center Concert Series, San Antonio, TX, www.ifcchouseconcerts.com

Keller's Store, 9760 S US Hwy 87, Mason, TX - 325-347-0055, www.kellersstore.com

Linda Lowe's WITR, Houston, TX, www.witr.org/Schedule.htm

Live Oak Coffeehouse, Cedar Park (near Austin), TX, www.liveoakuu.org/coffee

McGonigal's Mucky Duck, 2425 Norfolk Ave, Houston, TX, www.mcgonigels.com

McKinney Guitar Studio Concerts, 210 N. Tennessee, McKinney, TX, 972 562-3993, www.johnwynn.com

Nokia Live, Grand Prairie, TX, www.nokialivedfw.com

Poor David's Pub, 1924 Greenville Ave, Dallas, TX, www.poordavidspub.com

Shiney's Paradise Grill, 9410 Walnut St, Dallas, TX, 972-480-8470, www.shineys.com

Standard & Pours, 1409 South Lamar #012 (basement), Dallas, TX 214.565.0383,
www.standardandpours.com/calendar

Up-A-Creek Coffee Co, 109 E Main, Whitehouse, TX 903-839-5004, www.upacreek.com/coffee/index.html

Uncle Calvins Coffee House, Dallas, TX each Friday, www.unclecalvins.com



MILITARY MOVED TO ACTION BY SONGWRITING CONTEST *by Annie Cornelius*

The songwriting contest, Songs from the Soul of Service, was announced in the military newsletter, Stars and Stripes recently. The contest, sponsored by the Dallas Songwriters Association (DSA) has been supported by the Office of the Secretary of Defense and all branches of the military. Hundreds of entries from such far-flung places as Germany, Greenland, Iraq and Afghanistan have been received.

In every conflict the voices of the men and women who serve to protect this country have captured the feelings on the battlefield, and this generation is no different. Some of the song titles received include "Tainted", "Why Soldiers Cry", "Rock of Freedom", and "Waiting for Daddy."

The brain-child of Dr. William Brown, a member of the DSA Board, Songs from the Soul of Service has garnered hundreds of entries, many accompanied by comments that highlight the opportunity of self-expression for service members. "It is not important to me whether I win or lose," said Air Force Staff Sergeant Shaw, "I just would like to share this [song] with others in the service." Air Force Sergeant Mason Added, "I can't wait to enter my music; just to be heard is an honor."

Improvisation is part of the proud military tradition while under the triple threat of enemy attacks, forbidding conditions and lack of access to proper recording equipment. Army Staff Sergeant Ham found a unique way to gain privacy for his entry. "I NEVER expected to be sending in some material dealing with these knuckleheads out here trying to kill us. I worked with what I had, which was a small recorder, so I went to a port-a-john out here that was set apart in the desert from the others. The recordings came out fine sound-wise and hopefully the way I had to do the forms will be easily understood by you guys."

Songs from the Soul of Service is accepting submissions from men and women in active duty from any part of the world until February 15, 2006. The winners will be feted at a celebration at Ft. Hood, near Austin, Texas, on June 10th. Winning songs in seven categories will be included on a compilation CD. Information on the contest is available on www.SongsSoulService.Org, and any donations are used to cover the expenses associated with the contest.

BEYOND THE HOME STUDIO *by Ian Dickson*

A couple of years ago, like many songwriters and musicians, I put together a home studio which took advantage of digital technology. Although I am still in awe of what can be accomplished at home with a relatively small investment, I have come to realize that technology is not the entire answer. The output from my home studio is good, but there is still a material difference between what I produce and the overall feel of the CDs from my favorite artists.

Since I wanted my CD project to be as good as I can possibly make it, I decided to talk with some experts. First I spent some time with Tom Faulkner. Tom is not only a gifted songwriter and musician; he is also a skilled recording engineer and producer. Tom's CDs represent some of the best quality production that I have ever come across. I also scheduled a few hours of recording time at Patrick McGuire Recording in Arlington to gain some first hand experience. This was a real education for a solo singer/songwriter who thought he knew something about playing and recording.

What I learned from both Tom and Patrick was that there are subtle differences that separate a pretty good home recording from a truly professional product. It all revolves around the small details in a few critical areas: The Gear, Playing with precision, The engineer, The session Players, and miM doDn & maMtering

The Gear – The first thing that I noticed about Patrick's studio was the relatively dead sound inside the room. The acoustics are such that unwanted echoes don't make their way into the recording. You can always add echo, but it's tough to take it out. The next major improvement over my home rig was the quality of the mics, preamps, cables, monitors, and outboard gear. Taken individually it takes an experienced ear to tell the difference between good, all purpose audio gear and the pro gear, but all these small differences in the signal chain add up to a noticeable difference in overall quality. I could spend the thousands of dollars required to match the gear, but I'd do it at great risk to my marriage.

Playing with Precision – Some lessons are painful, but necessary. My painful/necessary lesson from the studio experience was that I'm a sloppy musician. Years of solo playing, and playing in casual club bands ingrained some bad habits that do not work well in the studio. Listing all my bad habits would require another article, so I'll just give you the highlights (lowlights). (1) I tend to play ahead of the beat. This is a common problem among solo singer/songwriters. If the initial scratch tracks are off the beat, then adding other instruments becomes a real struggle. (2) Capos change the tuning. This is not much of a problem for a solo guitarist, or if you and the other half of your acoustic duo are using a capo on the same fret. This is a problem if you are planning to overdub other instruments. (3) I sometimes rewrite chords when I play my songs. Okay, so I'm always searching for a better sound so I drop and add notes here and there. (4) I ad lib intros, turn-arounds, and various other sections in songs. Both of these habits create a real problem when you come back to replace scratch tracks with final versions.

I'm sure that none of you are as sloppy as I am, but the next time I undertake a recording project I will be much more precise in my approach. Prior to entering the studio I will practice with a click track (metronome) until I am able to play the songs reliably on the beat with consistent structure (introductions, verses, choruses, bridges, turnarounds, tag lines, etc). I will also check the tuning on the guitar before every take of every song.

Engineer/Producer – I discovered most of the glaring sonic problems myself as I would at home. However, there is nothing like a set of skilled, unbiased ears that can hear things that you can't. There were many times during the session when something sounded wrong, but I had no idea what it was, or how to correct it. I could have worked through most of them, but it would be extremely time consuming and it would still leave many of those subtle sonic anomalies that plague my home recordings.

The session players – Good session players have a unique skill that goes beyond musicianship. They pick things up quickly and they know how to make you sound better. They play for your sound and not their glory. I was delighted to find that although Dallas may lack in the number of studio players compared with Nashville, or LA, the Dallas area does not lack in quality. You can find musicians here to match any style.

Mix Down and Mastering – This is another area that could fill a book. Let me just say that all the gear in the world can't replace a set of ears with 20 years experience when it comes to bringing individual tracks together (mix down), and bringing the songs together into a professional sounding CD. Once again it's not that I can't get 80% of the way there in my home studio. It's that the last 20% is what separates great sound from good sound.

I am not suggesting that you can't achieve world class results from a home studio given enough money, time, and skill. I do believe however that an experienced recording engineer, professional studio musicians, and a well equipped studio may be the most effective and efficient way to produce the sound quality that your songs deserve. The studio experience can be very pleasant if you approach it with the proper research and preparation. There is no need to go to Nashville, Los Angeles, or New York. There are many fine recording facilities in the Dallas/Ft. Worth area. A little research will help you find the best fit for your project, style, personality, and budget. *Happy song writing!..... Ian.*

Dallas Songwriters 2005 Song Contest

WINNERS



Grand Prize

Epiphone Masterbilt DR-500M
(List Value \$915!)

1 Yr. Songlist Membership + Up to 10 Pitches (Approximate \$450 Value)

Grand Prize Winner & 1st

Runner Up Receive:

* 1 Yr. Broadjam Primo MoB Membership (\$199.95 Value) Includes Artist Website, 1 yr. with METAJAM Broadjam's Artist Promotion Software (\$199.95 Value)

* 6 Month SongU.Com Platinum Membership

1st Place Runner-Up Also Receives:

* River Sound Recording Studio - 1 Day of FREE Recording and a Night in Merlin's Cabin on the Llano River in the Texas Hill Country

* 6 Mo. Songlist Membership + Up To 5 Pitches (Approximate Value \$225)

2nd Runner Up Also Receives

* 3 Month SongU.Com Platinum Membership

* 6 Mo. Songlist Membership + Up To 5 Pitches (Approximate Value \$225)

Winners in each category

1st Place -\$100 (or studio time)

2nd Place \$50

All winners receive a 1 yr. DSA membership. Winning songs are on a compilation CD handed out at the Awards Ceremony which can be had for a donation to DSA.



Americana / Folk / Bluegrass

1. "Army Man" by Will Livingston, Coppell, TX
 2. "A Thousand Heartland Acres" by Kenni Alden, San Francisco, CA
 3. "Georgia" by Robby Hecht & Jason Jurzak, San Francisco, CA
- HM "Drive" by Mitch Siegal, W. Palm Beach, FLA

Novelty/Patriotic/Children's

1. "Someone's Waiting" by "Charlie" Rae Welch, David City, NE
2. "A Beautiful Day" by Frank Tedesco & Dennis Amen, Gloucester, MA
3. "Only God Knows His Name" by Ted Purvin, Oakbrook, IL

Country

1. "Gotta Get Me Some Of That" by Blake Hill & Donna Aylor & Brock Goodwin, Allen, TX

2. "The Love You Can't Have" by Liz Miller, Conshohocken, PA
3. "Last Time I Go First" by Tony Brice, Colleyville, TX

Love Songs / E-Z Listening

1. "Everything You Need" by Kimo Pokini, West Valley City, UT
 2. "If Ever" by Frank Tedesco & Allen Estes, Gloucester, MA
 3. "Always & All Ways" by Wes Odom, Thousand Oaks, CA
- HM "You Are Love To Me" by Denice Rippentrop, Minneapolis, MN

Pop / Rock / Alt / R&B / Urban

1. "Ante Up" by Joel LaRiccica & MLC, Bay Village, OH
 2. "Tell Me What I Have To Do" by Mimi Balkey & Steve Ritter & Don Townsley, Dallas, TX
 3. "Mama Says We're Goin' Crazy" by Dave Mills, Cumbria, UK
- HM "Covered In Red" by Judith de los Santos, Los Angeles, CA

Singer Songwriter

1. "Every Now And Then" by Jan Seides, Austin, TX
2. "The Long Way Home" by Jeff Knoch, Lynnwood, WA
2. "That Was Elvis Singing "Elvis" by Bobby Caputo, Lake Oswego, OR
3. "Military Road" by Eric Weinberg, Burke, VA

Christian/Inspirational

1. "Stumble And Rise" by Will Hopkins & Claire Ulanoff, Nashville, TN
2. "Miracle" by Dennis McVay & Tim & Ryan McVay, New Philadelphia, OH
3. "Heal My Broken Heart" by G. Capozzi, Bell Venor PA

Instrumental / TV / Film / Classical / Jazz

1. "Heaven And Earth" by John Visconti, Merrick, NY
2. "Lucky Me" by Liz Miller, Conshohocken, PA
3. "It's Going To Be Better" by Arek Religa, Justice, IL

Grand Prize Winners

1. "Everything" by Judith de los Santos, Los Angeles, CA
2. "Gotta Get Me Some Of That" by Blake Hill & Donna Aylor & Brock Goodwin, Allen, TX
3. "The Love You Can't Have" by Liz Miller, Conshohocken, PA

Song of the Year - "All I Want" by Helene Cronin
Songwriters of the Year - Vern Dailey & Ed Williams



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www.texasmusicgroup.com



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Dallas Songwriters 2005 Song Contest Awards Lunch



Continued from front page Thanks again to our judges:

Grand Prize judge, Roy Elkins, Milwalkee, WS, Founder & CEO Broadjam, www.broadjam.com;

Pop/Rock/Alt/R&B/Urban judge, Marty Rendleman, Dallas, Tx., Artist Management (Mikaila, Kristy Lee, former mgr of LeeAnn Rimes),

Singer/Songwriters judge, Allan McGowan, Music Publisher, Wintrup Music, www.wintrup.de, editor of VIP Booking www.vip-booking.com and , consultant and editor of IQ Magazine www.ilmc.com

Love Songs/Easy Listening judge, John Pisciotta, Nashville, Tn, Producer/writer/guitarist, Paradiso Music Nashville, www.paradisomusic.com;

Christian/Inspirational judge, Joe Johnston, Nashville, TN, Award-winning Songwriter/Ad Agency/Producer/Journalist, Johnston Music Group, www.joejohnstonarts.com;

Country judge, Dan Hagar, Nashville, Tn, Cupit Entertainment, Promotions, Cupit Records, Inc., www.cupitrecords.com/;

Folk/Americana/Bluegrass judge, Rick Beresford, Belmont University Award-winning songwriter, coach, teacher, author, & lecturer, producer, www.rickberesford.com;

Novelty/Children's/Patriotic, Monty Harper, Stillwater, OK, Monty Harper Productions, Award-winning songwriter, performer and recording artist of children's songs, www.montyharper.com;

cont. on page 9.....



Above: 2006 DSA President Alex Townes, presenting Winner Will Livingston first place award in the Americana/ Folk category.



Above: Semifinalist Chris Albert, who drove in from Missouri, testifying before performing "Jefferson Road"



Right. Loren Beig, a semifinalist in the Christian category and full time in the ministry performs, "All I Want To Do Is Worship You."

Left. Semifinalist, Chris Yurchuck escapes pre-wedding jitters and a hectic week in New York by coming to Dallas to perform "Senorita"



Right Genell Kelso, performing novelty semifinalist "Middle Age"

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Left: Singer/Songwriter Winner Jan Siedes from Austin, Tx performing "Every Now & Then"



Right: Helene Cronin receiving Song of the Year Award for "All I Want" from 2005 DSA President, Mark Hughey

Below: Semifinalist Iris Leu performing "Baltimore"



Below: Semifinalist Troy Werner performing "Brick By Brick" co-written by Ron Barton



AWARDS LUNCH

Cont. from page 8.....

Instrumental/Classical/TV/Film judge, Ed Poteet, NYC, Film and video producer, I Melt Film.

Thanks to our sponsors: Gibson Pure, Broadjam.com, WM Recording Sales, Jaelius Music, Patrick McGuire Recording, River Sound, Shag Rag Music Store, Songlist.Com, Crystal Clear Sound, SongU.com, Brook Mays Music Group, Nancy Rynders, Texas Music Group, SanteFe Web Designs, Mike McClain Studios, Around Townes Productions, Mary Dawson and Annie Benjamin.

Thanks to Song Contest Director, Sherrie Davis and her committee: Barbara McMillen, John Davis, Alex Townes, Joni Ringo, Craig St. Clair, Ian Dickson, James & Annie Cornelius, Don Ashley & Annie Benjamin.

Left: Robert Couch from Arizona performing "God Looks on the Heart" co-written with Elizabeth Kirchgarter & David Robertson.
Right: Winner Jan Siedes & DSA Director Annie Benjamin
Below Middle: Ross Vick & TrueHeart perform "Tripped Up" & Right Words"
Below Left Corner: Semifinalist Richard Kirwin performs "Deliver Me"
Below right corner: Semifinalist Billy Briggs performs "Blue Eyed Angel"




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BULLETINBOARD

MESSAGES, CONTESTS, TIPS FALL 2005

Compass Bank **Make a Note**

Compass Bank is proud to offer the Bonus Banking Package to Members and Friends of the Dallas Songwriters Association

Compass Bank will donate \$20 to DSA for Songs from the Soul of Service for each new checking account opened through this offer

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wendy.Blackwell@compassbnk.com

Signup Today!

Volunteer and Donation Opportunities

The Dallas Songwriters Association is looking for volunteer energetic music lovers to serve the non-profit organization in a number of important board positions:

- Live Mix** - need committee members -contact Lisa Lazo lisa@lisalazo.com
- Communications** - Newsletter Editor - print version & email version
- CPA Accountant**- Certified Public Accountant to take on the task of Treasurer
- Public Relations** - Generate weekly press releases on upcoming events
- Fundraising**- Develop a program for giving, via email and direct mail
- Grant Seeking**- seek and write grant seeking materials
- Sponsorship**- Gather donations for our song contest and silent auction Event Director
- Workshops** - Contact and book Songwriting teachers and coordinate event.
- Pitch Sessions**- Contact and book music publishers and producers to listen and critique songs.
- Awards lunch**- Coordinate food, talent, and silent auction for awards luncheon at the Center for Community Cooperation on Sat. December 4th, where winners of the song contest receive awards
- Dallas Idol**- coordinate contest for young singers to compete at local
- Showcases**- coordinate talent and location for more area showcases
- Donate office space & computers**

To volunteer, email Barbe @info@dallassongwriters.org



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Central Performing Arts Conservatory

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CONTESTS

SONGS FROM THE SOUL OF SERVICE Song Contest for Military Personnel. Free entry. Deadline Feb 15th. 7 categories. For details see page 4.

<http://www.songssoulservice.org>

THE BOSAs SONGWRITING AWARDS: www.thebosas.com Deadline: October and April of each year Contact: info@thebosas.com

PACIFIC SONGWRITING COMPETITION Deadline: March 31, 2006 - www.pacificsongwritingcompetition.com

CHRISTIAN SONGWRITING COMPETITION Deadline: September 20, 2006 - www.christiansongwritingcompetition.com

INTERNATIONAL SONGWRITING COMPETITION www.SongPrize.com

WILDFLOWER FESTIVAL PERFORMING SONGWRITER CONTEST Deadline March 21, 2006

Our very own Ian Dickson was a winner last year. <http://www.wildflowerfestival.com>

THE QUICKLAUNCH SONG CONTEST SPONSORED BY FLIGHTSAFE MUSIC Deadline January 15, 2006. <http://www.flightsafemusic.com/contest>

GREAT LAKES SONGWRITING CONTEST

Deadline for entries: 3/31/06 www.GreatLakesSongs.com.

PO Box 701698 Plymouth, MI 48170 email: michigansongwriters@juno.com

11TH ANNUAL USA SONGWRITING COMPETITION Deadline for Entries: May 31st <http://www.songwriting.net/entryform.html>



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EVENTS

NETWORK NEWS - WINTER/SPRING 2006

January 14: Reaching for the Stars, Dallas, Tx <http://rlsmedia.com/rftsflyer.htm>
Feb. 10-14 18: Annual International Folk Alliance Conference <http://www.folkalliance.net/>
Feb 11 Texas Singer Songwriter Showcase The Caffe Lena Room (Room 602) 8PM - 1AM
Annie Benjamin plays at 10:30 Representing DSA
March 2-5, 2006: Commercial Music Seminar , Frisco <http://www.theseptiengroup.com/> postponed 'til Aug.
March 15th-19: SXSW, Austin Tx <http://www.sxsw.com>
April 7-9: Deep Ellum Arts Festival <http://www.meifestivals.com> DSA may host the Songwriter Stage
April 21st-23: Dallas International Guitar Festival, Market Hall, <http://www.guitarshow.com/>
April 28- May 7, New Orleans Jazz Fest
May 19th- 21: Wildflower Festival, Richardson, Texas www.wildflowerfestival.com
May 27: Texas Stars & Guitars Fest, Lake Whitney State Park distglow@sbcglobal.net 817 656-0901
June 4th : DSA Picnic
June 10th: Songs From Soul of Service Celebration at Ft Hood
June 14-18 CMJ Rock Hall Music Fest, Cleveland, OH <http://www.cmj.com/musicfest/>
June 15-18: Teluride Bluegrass Festival <http://www.bluegrass.com/planet/>
July - Montreaux Jazz Festival, Switz
September - PopKomm, Berlin
October 6-8 - Durango Songwriters Expo <http://www.durangosong.com/>

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Military Moved to Action by Songwriting Contest by William Brown

"I NEVER expected to be sending in some material while dealing with these knuckleheads out here trying to kill us. I'll nevertheless send you guys some good stuff; I promise... I worked with what I had which was a small recorder; so I went to a port-a-john out here that was set apart in the desert from the others. The recordings came out fine sound-wise and hopefully the way I had to do the forms will be easily understood by you guys."
(US Army Staff Sergeant Ham)

Army Sergeant Ham was faced with the challenging trinity of enemy attacks, the forbidding conditions of the desert, and the lack access to music recording equipment; however he made do. Yes, Our Songs From The Soul of Service Contest offers some challenges for the men and women deployed in hostile areas, however, they have been no less appreciative of the chance to have their songs heard. Navy Seaman Keohan expressed his thanks for our offering an "outlet for all us non-musicians on the point of the spear." In the proud tradition of the military, when faced with unique challenges, participants have improvised.

Some of the entries have been accompanied by comments that highlight the importance of the opportunity the contest represents to service members. Most say that what they value most is this opportunity to reach others. For example, Air Force Staff Sergeant Shaw said, "It is not important to me whether I win or loose, I just would like to share this [song] with others in the service." Air Force Sergeant Mason added, "I can't wait to enter my music; just to be heard is an honor."

Songs from the Soul of Service invites the men and women of the military to share with us their thoughts and feelings in song. With a number of weeks to go in the contest, we've already received over a hundred songs with such titles as "Tainted", "Fallen Rain", "Why Soldiers Cry", "When I Return To You", "The Ones Who Love You", "Gone", "Pull Up Your Paints", "Soldier's Note", "Rock of Freedom", "I'm Unbreakable", "Your Love Is True", "You Are My God", "When You Feel the Sun", "Guitar Pickers & City Slickers", "Waiting for Daddy", "Sometimes He Taketh Away", "Stay Alert, Stay Alive", and the list goes on and on.

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DSA QUARTERLY LYRIC CONTEST

Lyricists! Here's your chance to shine. DSA is very excited about hosting a quarterly, ongoing contest for lyricists. The main prize is what we all aspire to -

RECOGNITION FOR OUR LYRICAL WORK!

1st place winning lyricists will receive a \$50 cash prize & Lyricist Software Compliments of Mary Dawson. 1st, 2nd, 3rd place winners and lyrics will be published both in the DSA "Songwriters Notes" newsletter and the website. Entry fee is \$10 per lyric.

LYRIC CONTEST RULES

Deadline for Entries: February 14th

You must submit a separate entry form for EACH lyric you enter. Photocopy for additional forms. Read the following song contest rules carefully. Signing the entry form signifies that you have read and agreed to all contest rules.

1. The DSA Lyric Contest is open to any lyricist.
2. Judges and their families are not eligible to enter.
3. Enter as many lyrics as you like HOWEVER, you must send an entry form, fee, & lyrics TYPED for each entry (Sorry, no handwritten lyrics will be accepted.) EACH LYRIC CAN ONLY WIN FIRST PLACE ONE TIME. There are no categories, however, intended genre(s) for lyric submitted is suggested to guide judge's critique.
4. All entries must be received by no later than February 14th, 2006. DSA is not responsible for lost, damaged or misdirected entries.
5. Entry material WILL NOT BE RETURNED UNDER ANY CIRCUMSTANCES. DO NOT SEND YOUR ONLY COPY OR S.A.S.E.
6. The decision of the judges is final!
7. Entrants agree that if their song is a winner of any prize in the contest, the sponsors and DSA will have the right to publicize the winners names and likeness, and reprint the winning lyrics in the DSA "Songwriters Notes" newsletter and/or website. By accepting the prize, winner releases DSA of any and all liability regarding prizes awarded. All warranties and performance of services promised are the sole responsibility of the sponsors providing such service.
8. Entrants retain all publishing and copyrights to their lyric(s).
9. Entries may not infringe upon any existing copyright or other rights of a third party. By signing the entry form, the entrant agrees to release DSA from any and all liability for copyright infringement of any entry submitted by entrant.
10. Lyrics of previous first prize winning songs of any DSA sponsored annual song or lyric contest are excluded.

Please direct inquiries and entries with check, or money order, VISA or MasterCard number w/Exp date to: Dallas Songwriters Association LYRIC CONTEST, c/o Sammons Center For the Arts, 3630 Harry Hines Blvd Box 20, Dallas, Texas 75219

Or enter online at <http://www.dallasongwriters.org/lyriccontest/>
Send inquiries by email to Sherrie Davis: sherriesong@verizon.net

2006 Deadlines: Feb 14th, May 9th, Sept 12th, Nov. 14th

3rd Place Middle Aged by Ginelle Kelso, Dallas, Tx

Visit Website for lyrics & judge's critique

SUMMER 2005 Semi Finalists

That Same Sad Song by Paul Zander, Dallas, Tx

She Arrived In Yesterday's Makeup by Glenda Perkins, Odessa, Tx

Visit online for judges critiques

<http://dallasongwriters.org/lyriccontest/currentcontest.htm>

WINNING LYRICS OF LYRIC CONTEST

DSA 2005 SUMMER LYRIC CONTEST WINNERS

1st Place SIX STRINGS ATTACHED © 2005 PAUL ZANDER

With the shape of a Woman
And Six Strings Attached
Through the Life that I Live
and the Life that I Lead
We seem perfectly matched
When the world is hard and angry
And it's no place to be
In the Hollowed Out Halls
Where the Loneliness Falls
She can still sing to me

With the ways of a Woman
I can hardly be sure
She can make you Believe
And then teach to Grieve
Then offer the Cure
Though her Song sounds so familiar
It's a Brilliant Disguise
And you'll find in a turn
There's so much you must learn
And she won't compromise

What do we know about God and His Plans
When there's so much we can't understand
Heaven may not be where this Poor Soul lands
Still I offer my thanks for these strings and my hands

It's the shape of a Woman
That captures my Heart
It's like holding you close in my arms once again
As though we weren't apart
With Six Strings Attached I feel perfectly matched
To you and this old guitar

2nd Place SLOW DANCE - BY DEFAULT © 2005 GENELL KELSO

Hold on to each other – the music starts soon.
And our dance will be slow – not a vault!
As the band (or the boombox?) is playing a tune.
We'll do a slow dance – by default!

CHORUS:

Now we're olding but holding (in more ways than one!)
We'd rather be feisty than folding!
Our fast dancing was ended by years' long assault
So we'll do a slow dance – by default.

We lean together – we cling to each other,
Inseparable – till the song ends.
Not so much passion, or fev'rish attraction,
But for the support that it lends!

BRIDGE (4/4 tempo):

With our careers and family growing,
Life was all acceleration!
Many crises, much excitement, lots of high exhilaration!
Now our pace of life is slowing – we enjoy deceleration:
The relief of slower breathing; life's a calmer celebration

Time was, when our dances were frisky –
We could lift, leap and twirl, somersault!
But now those same dances are risky,
So we'll do a slow dance – by default!
Repeat Chorus

Judges Critique

This a VERY creative metaphor and you pulled it off very well! Rhyme scheme was fresh and interesting, but it needs a little tweaking to make the A sections parallel. The hook needs to be placed more strategically to make it "pay off" so the listeners can "get" the idea. Consider using the hook/ title in the first or last lines of the A sections. The bridge is excellent! Nice work!

Judge's Critique

This is a terrific novelty idea – fun and funny and universal. Your images are great and the rhymes are fresh and clever. I personally think that while the bridge is great, it is too long. I would suggest a good edit of the bridge. As a commercial song, I think it would be hard to pitch this to a serious vocalist. Even those artists who are aging don't want to admit it, so I think it would be difficult to find one who would want to 'own' this message as their own. Perhaps a comedian/ singer.....but they are few and far between. You are definitely an accomplished lyricist. Keep up the good work!

DSA MEETINGS & EVENTS

DSA MEETINGS

2ND TUESDAY MONTHLY

AT THE CENTER FOR COMMUNITY COOPERATION

TUESDAY, JANUARY 11 : Jeff Crilley , Public Relations

TUESDAY, FEBRUARY 14TH : MonkeyShyne, Artist promotion, the making of a Video

TUESDAY, MARCH 14TH: Allan McGowan , UK Music

TUESDAY, APRIL 14TH: Mike McClain, Song Demo

TUESDAY, MAY 14TH: Keith Rust, CD Production

TUESDAY, JUNE 14TH: James Cornelius, MB 101

TUESDAY, JULY 14TH: Choosing the Right PRS

Meeting Agenda:

6:30 PM - Sign In/ NETWORKING

7:00 PM - ANNOUNCEMENTS & PROGRAM

8:00PM - CRITIQUES- (\$5 per Song, Members Only)

The Critique Panel consists of 1 to 3 respected industry professionals. The Panel, DSA members, and guests will listen to each song and then judge each song based on 6 categories - Hook, Melody, Lyric, Structure, Originality, and Emotional Truth. The panel will give their comments and critiques about each song after the song is played. After all songs have been played and critiques are complete, everyone votes for the top two songs for this meeting. Critique Rules: Submitted songs can either be on a cassette tape or CD that should include your name and phone number. Approximately 30-40 typed lyric sheets should be provided for each song. Lyric sheets should NOT include your name, but a phone number is helpful for identification. Songs must be written or co-written by a current DSA member. (Only 1 Song per member per meeting please) Only the first 10 songs submitted will be played due to the limited time. A song submitted without a lyric sheets may not be played if there are 10 other songs that have lyric sheets.

BALLAD FORMS GROUP - lead by Mark Hughey (when he is in town) will explore the world of the song form in depth. Mark will pull examples from *The Rose & The Briar* book and include some items from Pat Pattison's *Writing Better Lyrics*, as well. The group is an alternative to the critique session and will follow the guest speaker.

ZINE SWAP

DSA is offering a place to swap magazines at the monthly meeting. Instead of throwing out your music magazines, bring them to the meeting to share with other members. We will provide a space at the sign in tables for the Zine Swap.

DSA LIBRARY

Songwriting /Music related books are available for checking out by DSA members at the meetings. Donations to our library are accepted.

Directions to the Meeting Location: Center for Community Cooperation

2900 Live Oak (at Liberty), Dallas, TX (East of I-75) Coming from S, exit Live Oak Coming from N, exit Haskell, Exit to the right on Live Oak. Free parking .

LIVE MIX - Wednesday, January 25th 6:00 pm to 9:00 pm Liquid Lounge

A series of events that hosted the last Wednesday of each month in 2006 (this might vary depending on venue) from about 7pm-10pm to promote the Dallas Songwriter's Association to the people who frequent the local music venues in Deep Ellum and Lower Greenville. These events are also to provide opportunities for musicians to network and to support education by hosting guest speakers to present current music related topics. This event will also showcase awesome bands and singer/songwriters who are members of DSA. Don't forget about the cheap drinks and free Appetizers by local restaurants such as Sols Taco Lounge

Contact: Lisa Lazo lisa@lisalazo.com

DSA MEETINGS PAST

TUESDAY, SEPTEMBER 13th - James Cornelius told publishing stories & Barbe McMillen explained song revenue, different song contracts, and negotiating points.

TUESDAY, OCTOBER 11th - Paul Zander presented pros & cons of songwriting software and had a CD with freeware for PCs

TUESDAY, NOVEMBER 8th : Annual Membership Meeting & Elections plus Terry Irvin spoke on Components of a Website for Songwriters and Performing Songwriters.

TUESDAY, DECEMBER 13th: Christmas Party fun \$12 at Meeting \$15 online



DSA T-Shirts

SONG SWAP WORKSHOP

3RD TUESDAY 7:30PM

Raddison Hotel Lobby Bar 6060 N. Central Expwy

Hosted by Annie Benjamin

Jan. 17th, Feb 21st, March 21st, April 18th

songwriters perform their songs for peer review, bring your guitar, piano available. This is like an old fashioned guitar pull with comments between songs. Bring 10 lyric sheets. Visitors welcome, free.

WORKSHOPS

INSTANT Piano w/ Barbara McMillen

MONDAY, JANUARY 30TH 6-9PM North Richland Hills Rec Center

6720 N.E. Loop 820 (817) 427-6600

Monday, Feb.13th 6:00-9:00PM. Liberty Recreation Center

2601 Glencliff Dr.Plano, TX 75075 972-769-4234

Reaching for the Stars Seminar with Joe Simpson

January 14th: for details refer to website

<http://www.rlsmedia.com/rftsflyer.htm>

Pat Pattison at Collin County Community College

HOW TO WRITE FROM A TITLE - Cost: \$100.00

Songwriting Workshop with Pat Pattison (Prof. of Songwriting, Berklee College of Music)

Saturday, Jan. 21st, from 10am-4pm

Sunday, Jan 22nd, from 11am-4:30pm

Collin County Community College

Contact: Helene Cronin - helenechronin@hotmail.com

SEPTEMBER 2005

Perfect Match by

Vern Dailey & Dawn Anita

OCTOBER 2005

Lovin' In The Back Seat

by Ed Williams

She's Queen Of The Honky Tonk Crowd

by Vern Dailey and Nancy Rynders

NOVEMBER 2005

Good Boots

by Ed Williams

You're Goin' Out Of My Mind

by Vern Dailey

BEST SONGS

DSA MEETINGS

2ND TUESDAY MONTHLY
AT THE CENTER FOR COMMUNITY COOPERATION

TUESDAY, JANUARY 11 : Jeff Crilley , Public Relations
TUESDAY, FEBRUARY 14TH : MonkeyShyne, Video
TUESDAY, MARCH 14TH: Allan McGowan , Publishing

Meeting Agenda:
6:30 PM - Sign In/ NETWORKING
7:00 PM - ANNOUNCEMENTS & PROGRAM
8:00PM - CRITIQUES- (see page 11 for details & directions)

Songs from the Soul of Service
The Dallas Songwriters Association's
Military Songwriters Contest
Deadline Feb. 15th Free entry
<http://www.songssoulservice.org>
See page 4, 6 & 11 for details

LIVE MIX - Wednesday, January 25th
6:00 pm to 9:00 pm Liquid Lounge

INSTANT PIANO
WINTER WORKSHOPS

with Barbara McMillen
See page 13 for dates, times and places

MEMBERSHIP FORM

NAME: _____
ADDRESS: _____
street city state zip
PHONE: wk _____ hm _____ fax _____
EMAIL: _____ URL _____

1 YEAR MEMBERSHIP
DUES- CIRCLE ONE
\$45 Regular, \$25 Student
\$55 International
\$75 Mentor (Professional)
\$150 Company+
Noteworthy Sponsor+
\$60 \$75 \$100
Patron+
\$200 \$250 \$300
Patron Saint+
\$350 \$400 \$500
Mail completed
application & check to:
DALLAS
SONGWRITERS
ASSOCIATION
c/o Sammons Center

For The Arts
3630 Harry Hines Blvd.
Box #20
Dallas, Texas 75219
214 750-0916 email: membership@dallassongwriters.org

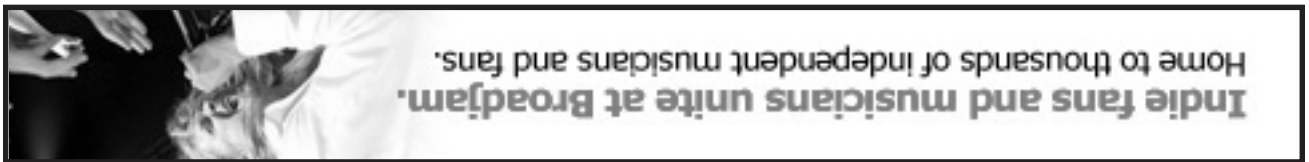
The above information will be published in our membership directory
THE DALLAS SONGWRITERS ASSOCIATION is a volunteer, non-profit, educational organization dedicated to the development and promotion of Dallas songwriters. Your contributions are tax deductible.

Motivating & Uplifting Songwriters Everywhere!

Join DSA today!

Check Items that apply to you.
Write:Lyrics() Melody() Collaborate ()
Perform: Pro() Amateur () Session ()
Instruments I Play:
Sings () Guitar () Bass () Keys ()
Other _____
Type of music I write: Country() Pop()
Metal () Alternative () Bluegrass ()
Folk () Dance () Rap () Reggae ()
Latin () R&B () Contemporary
Christian () Gospel () Jazz ()
Children () Instrumental ()
Type of studio I have:Pro() Amateur()
4TRK () 8TRK () 16TRK ()
24 or more TRKS () Digital ()
Published () Cuts () _____
Records released as an artist _____
Performance rights affiliation:
ASCAP () BMI () SESAC ()
Not Affiliated ()

ADDRESS CORRECTION REQUESTED



DALLAS SONGWRITERS ASSOCIATION % Sammons Center For The Arts
3630 Harry Hines Blvd. Box #20 Dallas, Texas 75219 www.dallassongwriters.org

