

ABOUT DSA

DSA evolved from the Songwriter Group which was a tangent of the Texas Music Association in the early 1980's. In 1984, Barbara McMillen, was asked to lead the small group of songwriters and represent the group as a delegate to the State Board of the Texas Music Association. The group, who was feeling like step children to the local music industry, had become a support system for it's members, and wanted to offer more educational speakers at their group meetings. In 1987, the Dallas Songwriters Association became a formal entity with Barbara McMillen, as it's founding president. Since 1990, DSA has operated as a nonprofit, educational organization and the membership has grown to form an international songwriting community.

Throughout the years DSA has sponsored numerous activities designed to meet organizational goals. The group was formed around the monthly critique session to give honest, creative, and helpful advice on improving writing style and technique. Over the years, the monthly meeting grew to include featured guest speakers, such as the Dixie Chicks, from all fields of the music industry before the critique session. LeAnn & Wilbur Rimes were guests at meeting, looking for song to record on the Blue Album. DSA also:

- Produces and sponsors showcases designed to promote not only our songwriters as writers, but performers as well which featured artists performing original songs from all musical styles and cultural backgrounds.

- Produces seminars and workshops about the craft and business of song writing and features faculty from major educational institutions, respected industry businesses, and award winning songwriters.

- Publishes Songwriter Notes , a quarterly newsletter which features local, national, and international information valuable to songwriters.

- Offers an annual song contest and quarterly lyric contest which provide an opportunity to award prizes and scholarships to songwriters.

- Sponsors or host other special events for public relations or networking with other music industry organizations internationally.

Mission Statement

We exist to enhance the overall personal growth and professionalism of our members through the following means:

- Provide a practical and realistic orientation for songwriters/artists on common standards and expectations of the music industry.

- Sharpen required competencies for excelling in the song writing profession.

- Serve as a forum for networking among peers and with industry experts to generate career opportunities.

- Serve as a non-political advocate for songwriters and performers in a liaison with peer organizations throughout the country.

MEMBER PROFILE

Includes established independent and staff songwriters, performing artists, people actively seeking entry into the industry, entertainment law practitioners; and others who are simply interested in songwriting and/or performing as a hobby.

For all the support, encouragement, information and local performance expose available - dues at \$45 a year are hard to beat! Join us as a guest at our next meeting!

DSA DIRECTORS

OFFICERS

Alex Townes - President, Webmaster, Yahoo Groups

Ian Dickson - VP, Public Relations, Wildflower Liason

Barbara McMillen - Founding President Emeritus, 87-93,

Director of Administration, Senior Editor, *Songwriter Notes*

Paul Zander - Secretary/Treasurer, Administrative Assistant

Sherrie Davis - Song & Lyric Contest Director, Web Editor

Past President , 2001, Former Editor, *Songwriter Notes*,

Jose Volante-Membership, Contest Committee, Web Editor

Joni Ringo - Advertising, Sponsorship Past President 98 - 2000

Nancy Rynders - A&R Coordinator

Will Brown - Grants, Military Service Contest Director

Craig St. Clair - Showcases

Annie Cornelius - Programs, Song Contests Committees

Annie Benjamin - Membership committee, workshop committee

Lisa Lazo- Live Mix, Membership Committee

ALTERNATE BOARD

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Cartoonist, Programs, A&R Coordinator, Radio PR

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The Dallas Songwriters is a non-profit 501 C3 organization. Our monthly meetings are held the second Tuesday of each month at the Center for Community Cooperation 2900 Live Oak.

SONGWRITERS NOTES

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Run a Music Related Ad in Songwriters Notes

Deadline is 10th of the month prior to publication

	Members	Non-Members
1/8 Bus Card	\$25	\$45
1/6 Page Ad	\$35	\$55
1/4 Page Ad	\$45	\$65
1/3 Page Ad	\$65	\$85
1/2 Page Ad	\$80	\$100
Full Page inside cover	\$130	\$150

Web Package (Newsletter and Website: Add \$60)

Checks payable to Dallas Songwriters Association