

DSA MEETINGS & EVENTS

DSA MEETINGS

2ND TUESDAY MONTHLY

AT THE CENTER FOR COMMUNITY COOPERATION

- TUESDAY, MAY 9TH:** Crystal Clear, CD Production
TUESDAY, JUNE 13TH: Lisa Lazo, Realizing Your Dream
TUESDAY, JULY 11TH: Tom Tadrup, Salem Radio
TUESDAY, SEPT 12: Ian Dickson, Co-writing
TUESDAY, OCT 10: Song Forms, Barb McMillen
TUESDAY, NOV 14: James Cornelius, MB 101

Meeting Agenda:

- 6:30 PM - Sign In/ NETWORKING
 7:00 PM - ANNOUNCEMENTS & PROGRAM
 8:00PM - CRITIQUES- (\$5 per Song, Members Only)

The Critique Panel consists of 1 to 3 respected industry professionals. The Panel, DSA members, and guests will listen to each song and then judge each song based on 6 categories - Hook, Melody, Lyric, Structure, Originality, and Emotional Truth. The panel will give their comments and critiques about each song after the song is played. After all songs have been played and critiques are complete, everyone votes for the top two songs for this meeting. Critique Rules: Submitted songs can either be on a cassette tape or CD that should include your name and phone number. Approximately 30-40 typed lyric sheets should be provided for each song. Lyric sheets should NOT include your name, but a phone number is helpful for identification. Songs must be written or co-written by a current DSA member. (Only 1 Song per member per meeting please) Only the first 10 songs submitted will be played due to the limited time. A song submitted without a lyric sheets may not be played if there are 10 other songs that have lyric sheets.

ZINE SWAP

DSA is offering a place to swap magazines at the monthly meeting. Instead of throwing out your music magazines, bring them to the meeting to share with other members. We will provide a space at the sign in tables for the Zine Swap.

DSA LIBRARY

Songwriting /Music related books are available for checking out by DSA members at the meetings. Donations to our library are accepted.

Directions to the Meeting Location: Center for Community Cooperation

2900 Live Oak (at Liberty), Dallas, TX (East of I-75) Coming from S, exit Live Oak
 Coming from N, exit Haskell, Exit to the right on Live Oak. Free parking .

LIVE MIX - Wednesday, April 26th,

7PM, Liquid Lounge, 2800 Main St.

7:30pm - Guest Speaker Entertainment Attorney Charles W. McGary
 8:30pm - Featured Singer Alternative Pop Singer Edené

Plus Win 8 hrs FREE Studio Time by PRO-REHEARSAL STUDIOS

A series of events that hosted the last Wednesday of each month in 2006 (this might vary depending on venue) from about 7pm-10pm to promote the Dallas Songwriter's Association to the people who frequent the local music venues in Deep Ellum and Lower Greenville.

These events are also to provide opportunities for musicians to network and to support education by hosting guest speakers to present current music related topics. This event will also showcase awesome bands and singer/songwriters who are members of DSA. Contact:

For more info see <http://www.dallasongwriters.org/livemix.htm> or
<http://www.myspace.com/livemixmusic> Lisa Lazo lisa@lisalazo.com

Pro-Rehearsal Studios Prorehearsal.com

DSA MEETINGS PAST

January - Jeff Crilley was very entertaining, warm and informative. His strategy makes all the sense in the world when you approach it from the newsman's point of view.

Thanks to the DSA for hosting him and to Jeff for taking his time to come and speak.Angie Stanford

February - MonkeyShine explained the ins & outs of the local music community's live scene.

March : Allan McGowan came all the way from the UK to tell us about the music scene in Europe and answer our questions about touring, publishing, and radio airplay.

April: Julie Romeo from Brook Mays demonstrated a number of toys for songwriting and recording, from compact recorders, Cd recorders, multitrack hard disk recorders, to Sibelius software that actually prints sheet music. Julieromero@brookmays.com 214 631-



DSA T-Shirts

\$12 at Meeting

\$15 online

SONG SWAP WORKSHOP

FIRST MONDAY – MAY 1st, 7:30PM

The song swap/critique is held the first Monday of each month at White Rock Coffee in East Dallas. <http://www.wrcoffee.com/> We start between 7 and 7:30 (it's pretty casual) The folks there are wonderful and they have all sorts of coffee, tea, deserts, juices and sandwiches. Meet upstairs. 10105 E. Northwest Highway, Dallas, TX 75238

214-341-4774 Hosted by Annie Benjamin Jun. 5, August 7, Songwriters perform their songs for peer review, bring your guitar, piano available. This is like an old fashioned guitar pull with comments between songs. Bring 10 lyric sheets. Visitors welcome, free.

WORKSHOPS

INSTANT Piano w/ Barbara McMillen

SATURDAY, APRIL 29TH 1-4PM Audubon Rec Center

342 W Oates Dr., Garland Tx 972 205-3119

Monday, May 8th 6:00-9:00PM. Liberty Recreation Center

2601 Glenclyff Dr. Plano, TX 75075 972-769-4234

Music In Film & TV with Harriet Shock

MONDAY, MAY 1ST 6-9PM Brook Mays Educational Center

\$45

DSA Members \$35 More on page 4

Pat Pattison at Collin County Community College

HOW TO WRITE FROM A TITLE - Cost: \$100.00

Songwriting Workshop with Pat Pattison (Prof. of Songwriting, Berklee College of Music)

Saturday, June 9, from 10am-4pm

Sunday, June 10, from 11am-4:30pm

Collin County Community College

Contact: Helene Cronin - helenechronin@hotmail.com

JANUARY 2006

Look Over Your Shoulder by Helene Cronin
Disappear by Alex Townes and Becky Moore
He Stole My Heart by Vern Dailey and Leslie Brooks

FEBRUARY 2006

Liquor, Worms and Movies by Charlie Rae Welch
I Have A New Friend by Ann Cornelius and Vern Dailey

MARCH 2006

It Ain't Easy Being Ugly by Ray Phillips
You're Not Gone by Ed Williams

APRIL 2006

I Have A New Friend (rewrite)
 by Annie Cornelius and Vern Dailey
Baby Grace by Ray Phillips

www.dallasongwriters.org/songcritique/critiquewinners2006.htm

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