

WINNING LYRICS OF LYRIC CONTEST DSA 2006 WINTER LYRIC CONTEST WINNERS

Three very different kinds of songs, but each has a genre with a large following.

1st Place The Dancing Fish Café © Mike Parrish, LaGrange, GA

She was the first of the Boomers born to parents of the war
Too young for failin' memory, but it's going more and more.
We're losin' to the bad days, but today she's at her best.
She's done her hair and makeup and put on a cocktail dress.
Tonight she want to ride our boat on out to River Town
And she lightly lifts her hem and sort of sashays down.
She says, "We'll have some Margaritas and the sea food buffet
And cut a rug till sunup at The Dancing Fish Café.
Chorus: No one's been to The Dancing Fish Café
Since the day they backed up the lake.
It's still out there in old River Town
Underwater, 'bout sixty feet down –
A fish danced on a big neon sign
Standing upright and hooked on a line
The smell of fried cornmeal thick in the air..
Somehow I'm going to take her back there.

Critique: *With thousands of Baby Boomers turning 60 every day since January 2006, this evocative song will become more and more relevant. With conversational tones, everyday words, and a simple story, the writer takes us to a place that no longer exists except in memory, but we can see the sign, smell the fish frying, and hear the music across the water. Excellent story song.*

The stillness of the lake reflects the fullness of the moon,
So real it seems as if we'll be collidin' with it soon.
She's smilin' as the warm wind strokes her salt and pepper hair.
We pass the railroad trestle, and we both know we are near.
With the engine off and music on, and the big moon up above
I thank the Lord for one more day with the woman that I love.
And I'm not sure she understands, but I know she doesn't care
'Cause we just hold each other tight and dance together there.
Chorus, repeat chorus

SEMI-FINALISTS
Get Rid of Mr. Walker
by Barbara Seiler, Frisco, Tx
The Bus to Big Bend
by Lu Mitchell, Dallas, Tx
One More Angel Flies
by Chad Harris, Clarksville, AR

2nd place

She Won't Let Me Have a Truck © Deayne Hummel, Allons, TN

She kept me waiting for that first kiss
So when we wed I thought I'd found true bliss.
Yeah, I was so overcome with glee
I never considered what might change for me...
CHORUS: She won't let me have a truck, she won't let me have a Harley Hog,
She won't let me wear cowboy boots, and drew the line at my ole' hound dog.
A Stetson hat is never in style,
I can't chew and spit a country mile.
It's really cramping my lifestyle....she won't let me have a truck.

I went to work and when I got back home
She's standing there with two tickets to Rome.
Says some culture is what I need...
Thinks I ain't getting it here in Tennessee.
Says hunt'n and fishing's no longer in season.
I'd ask why, but she'd have a good reason.
If you ask me this is bordering on treason...she won't let me have a truck!
REPEAT CHORUS:

She said my friends have all become passe'.
Made me sell my old Chevrolet.
I'm eating tiny meals she calls gourmet.
I thought it would never turn out this way.
Says we can compromise and get an SUV.
It doesn't look like a truck to me.
She just doesn't seem to understand;
My whole life I've been a pick-up man!
REPEAT CHORUS: (then tag)
Yeah, wouldn't you know, It's just my luck...
She won't let me have a truck!

Critique: *I really enjoyed this song, could almost hear the guitar licks. Very clever juxtaposition on the pick-up man and the prissy thing he married. Just a few points: first verse is A,A, B,B, only four lines long, then leads into a sassy chorus. Verse two A,A, B,B, C,C,C, and the first line of the chorus. Verse 3, A,A, B,B, C,C, D,D. To make it work better, I'd follow the structure of verse two, so they would all lead into the chorus. It would be a stretch musically with all the different verse structures, but the idea still is very funny and catchy. With a bit of rewrite, some western band could have fun with this song.*

3rd What You've Got © Genell Kelso, Dallas, TX

(for a musical comedy)

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