

# DSA MEETINGS & EVENTS

## DSA MEETINGS

2ND TUESDAY MONTHLY

AT THE CENTER FOR COMMUNITY COOPERATION

**TUESDAY, SEPT 12TH: "Evolution of the Music Biz" James Cornelius, Jaelius Music.** An overview of publishing and current changes in the business. James Cornelius was Vice President of Finance for Warner Bros. in the 1970's and has an MBA from Pepperdine University. He has taught Business and Advertising at Eastfield College and the Art Institute of Dallas. One of his major clients, Snuff Garrett, did the publishing on "Route 66," "Half Breed," by Cher, and "The Magic Touch." James did publishing on George Strait's "The Man in Love with You," among other songs. After over 30 years in the music industry, James brings his insights on the changes occurring and how they affect the independent musician. Handouts.

**TUESDAY, OCT 10TH: "Successful Co-writing" with Scott White** Scott White has written with such greats as Mitch Ballard (BJ Thomas' road manager), Smokey Robinson's "Just to See Her," Rick Beresford, Jeff Walter and more. You'll find his link on many pages, and you won't want to miss his suggestions for avoiding pitfalls and making a successful team for writing great songs!

**TUESDAY, NOV 14TH: Susan Fink,** author of e-book "Get Your Music Heard." Susan is a successful freelancer in the film and video industry and has worked on "Lost in Translation" shows for the Discovery Channel, MTV and NBC as well as ad campaigns for majors like Nike and Bank One. She places music in commercials and TV for her clients, and will discuss what is needed to get your music heard. Book available.

**TUESDAY, DEC 12TH:** Speaker TBA, Christmas Song Critique Meeting Agenda:

- 6:30 PM - Sign In/ NETWORKING
- 7:00 PM - ANNOUNCEMENTS & PROGRAM
- 8:00PM - CRITIQUES- (\$5 per Song, Members Only)

The Critique Panel consists of 1 to 3 respected industry professionals. The Panel, DSA members, and guests will listen to each song and then judge each song based on 6 categories - Hook, Melody, Lyric, Structure, Originality, and Emotional Truth. The panel will give their comments and critiques about each song after the song is played. After all songs have been played and critiques are complete, everyone votes for the top two songs for this meeting. Critique Rules: Submitted songs can either be on a cassette tape or CD that should include your name and phone number. Approximately 30-40 typed lyric sheets should be provided for each song. Lyric sheets should NOT include your name, but a phone number is helpful for identification. Songs must be written or co-written by a current DSA member. (Only 1 Song per member per meeting please) Only the first 10 songs submitted will be played due to the limited time. A song submitted without a lyric sheet may not be played if there are 10 other songs that have lyric sheets.

### ZINE SWAP

DSA is offering a place to swap magazines at the monthly meeting. Instead of throwing out your music magazines, bring them to the meeting to share with other members. We will provide a space at the sign in tables for the Zine Swap.

### DSA LIBRARY

Songwriting / Music related books are available for checking out by DSA members at the meetings. Donations to our library are accepted.

### Directions to the Meeting Location:

Center for Community Cooperation  
2900 Live Oak (at Liberty), Dallas, TX (East of I-75) Coming from S, exit Live Oak  
Coming from N, exit Haskell, Exit to the right on Live Oak. Free parking.

## DSA MEETINGS PAST

**May - Annie Cornelius** gave us valuable songwriting tips with her program "20 songwriting mistakes and how to correct them"

**June - Lisa Lazo** Inspired us to "Realize our dreams" by taking action as taught by the Landmark Group.

**July - Chelsea Callahan** from Crystal Clear Distribution told us how we can get our indie Cds distributed through Crystal Clear.



DSA T-Shirts

\$12 at Meeting

\$15 online

## SONG SWAP WORKSHOP

FIRST MONDAY – Sept 4, Oct 2., Nov 6, Dec 4., 7:30PM

The song swap/critique is held the first Monday of each month at White Rock Coffee in East Dallas. <http://www.wrcoffee.com/> We start between 7 and 7:30 (it's pretty casual) The folks there are wonderful and they have all sorts of coffee, tea, deserts, juices and sandwiches. Meet upstairs. 10105 E. Northwest Highway, Dallas, TX 75238

214-341-4774 Hosted by Annie Benjamin

Songwriters perform their songs for peer review, bring your guitar, piano available. This is like an old fashioned guitar pull with comments between songs. Bring 10 lyric sheets. Visitors welcome, free.

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## WORKSHOPS

CHORD STYLE PIANO &

MUSIC THEORY FOR SONGWRITERS

w/ Barbara McMillen

WEDNESDAY, NOVEMBER 8TH 6:30-9:30PM

Center For Community Cooperation

2900 Live Oak, Garland Tx 972 205-3119

Bring your keyboards & head phones - we'll talk about reading and writing lead sheets, related chord families, how to build a chord, major minor keys, you will leave knowing how to read or write a session chart. You can bring a song that you have questions about.

Course is \$35, Courseware is \$25 (a CD and a booklet) \$60 Total  
\$15 Discount to DSA Members in good standing. \$45 Total  
RSVP to [barbe@texasmusicgroup.com](mailto:barbe@texasmusicgroup.com) 214 691-5318

## Future Tentative Workshops

TBA NORMAN DEVASURE, SUNSET RANCH MUSIC PITCH SESSION

SATURDAY, JAN 27TH DANA COOPER - Creativity & Inspiration

### MAY 2006

*She Wrote That In Blue* by Ray Phillips

*My Favorite Heartache* by Vern Dailey

### JUNE 2006

*I Didn't Stand a Chance* by Ed Williams

### JULY 2006

*Lady In The Wind* by Kevin Sproul

Best songs from Oct 05 - July 06 will be sent to a music industry profession to pick the Song of The Year for 2006

Awarded on Oct. 7th, .. to review all songs visit

[www.dallassongwriters.org/songcritique/critiquewinners2006.htm](http://www.dallassongwriters.org/songcritique/critiquewinners2006.htm)

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New MIC Program begins on Sept 12th, 2006  
Members may mail in to our PO Box a Cd to be critiqued at the meetings for a fee of \$20. Your critique will be recorded and sent to you as an MP3 file. This offers members who are unable to attend the meeting the benefit from the critique program and a chance to compete for the Songwriter of the Year Award.

BEST SONGS