

SONGWRITERS NOTES



Winter 2006/7 Volume 17, No. 1 Published by the Dallas Songwriters Association

Texans Nominated for Grammy's
The Texas Music Office website, has a list of the 37 Texas artists who received a total of 54 Grammy nominations. Visit the website www.governor.state.tx.us/music/grammy-noms.htm for all the details.

2006 Song Contest & Songs From the Soul of Service CD's available on our website
www.dallassongwriters.org

2007 Officers and Directors elected in Nov. see pg 2 for line up

LIVE MIX - Wednesday, March 25th 7:00 pm to 11:00 pm
Lakewood Grill

.....
● NEXT LYRIC CONTEST
● DEADLINE MARCH 13
● SEE PAGE 10
●



Texas Music Office Directory and Registry.
<http://www.governor.state.tx.us/music/>

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MICHAEL GEORGE WINS GRAND PRIZE EPIPHONE GUITAR AT 2006 SONG CONTEST AWARDS

On Saturday, October 7th the Dallas Songwriters Association celebrated the winners of their annual song contest with a Fiesta de Canciones. Lunch had a south of the border flavor with sombreros and maracas as decorations. As everyone gathered to network and dine, they listened to songs from the 2005 Song Contest Winners CD compilation. Fox 4 anchor, Dan Godwin was master of ceremonies. Dan loves music and seemed to enjoy introducing the various presenters giving out awards throughout the day. Presenting awards this year were DSA President, Alex Townes, Song Contest Director, Sherrie Davis, DSA Founder, Barbe McMillen, A&R Director, Nancy Rynders, and Category Directors, Don Ashley, Annie & James Cornelius, Ian Dickson & Will Brown. The Grand Prize Winner was Michael George's song "Here's To Love" which also won first place in the Singer/Songwriter category. Michael also won 1st place in the Pop/Rock category with his song, She's Too Good For Me. For a list of all the winners, turn to page 7. Michael was unable to make the trip from Canada to personally pick up his awards, but here's a picture on the right of Michael playing his new **Ephiphone Masterbilt DR-500M from Gibson Guitar**. There were a number of winners and semifinalists that came from all over the country to perform during the event, including Adam Donmoyer, & Charles Moster from Austin, Becky Wright from Oklahoma, Robert Couch from Alabama, Danny Everitt & Michael Hart from Houston, Tony Burroughs from Baltimore (came the furthest), and Will Livingston, Richard Kirwin, Genell Kelso, Tiny Heath & Emily Elbert (our youngest performer) from the DFW area. Vern Dailey won Songwriter of the Year for a 3rd year in a row, but had to share the spotlight with winner Ed Williams for the 2nd year. Again, Helene Cronin won Song of The Year with "Look Over Your Shoulder". Everyone attending had a great time and walked away with a wonderfully good feeling plus a double CD compilation of the winners. They are available on-line or you can mail your check for a \$25 donation to our PO Box (see page 2). Thanks go out to those who donated silent auction items including Brook Mays, Mike of McClain's Recording, *cont. on page 4.*



Michael George playing the Epiphone Masterbilt guitar donated by Gibson



Michael George Band

ABOUT DSA

DSA evolved from the Songwriter Group which was a tangent of the Texas Music Association in the early 1980's. In 1984, Barbara McMillen, was asked to lead the small group of songwriters and represent the group as a delegate to the State Board of the Texas Music Association. The group, who was feeling like step children to the local music industry, had become a support system for it's members, and wanted to offer more educational speakers at their group meetings. In 1987, the Dallas Songwriters Association became a formal entity with Barbara McMillen, as it's founding president. Since 1990, DSA has operated as a nonprofit, educational organization and the membership has grown to form an international songwriting community.

Throughout the years DSA has sponsored numerous activities designed to meet organizational goals. The group was formed around the monthly critique session to give honest, creative, and helpful advice on improving writing style and technique. Over the years, the monthly meeting grew to include featured guest speakers, such as the Dixie Chicks, from all fields of the music industry before the critique session. LeAnn & Wilbur Rimes were guests at meeting, looking for song to record on the Blue Album. DSA also:

- Produces and sponsors showcases designed to promote not only our songwriters as writers, but performers as well which featured artists performing original songs from all musical styles and cultural backgrounds.

- Produces seminars and workshops about the craft and business of song writing and features faculty from major educational institutions, respected industry businesses, and award winning songwriters.

- Publishes Songwriter Notes , a quarterly newsletter which features local, national, and international information valuable to songwriters.

- Offers an annual song contest and quarterly lyric contest which provide an opportunity to award prizes and scholarships to songwriters.

- Sponsors or host other special events for public relations or networking with other music industry organizations internationally.

Mission Statement

We exist to enhance the overall personal growth and professionalism of our members through the following means:

- Provide a practical and realistic orientation for songwriters/artists on common standards and expectations of the music industry.
- Sharpen required competencies for excelling in the song writing profession.
- Serve as a forum for networking among peers and with industry experts to generate career opportunities.
- Serve as a non-political advocate for songwriters and performers in a liaison with peer organizations throughout the country.

MEMBER PROFILE

Includes established independent and staff songwriters, performing artists, people actively seeking entry into the industry, entertainment law practitioners; and others who are simply interested in songwriting and/or performing as a hobby.

For all the support, encouragement, information and local performance expose available - dues at \$45 a year are hard to beat! Join us as a guest at our next meeting!

DSA DIRECTORS

OFFICERS

Alex Townes - President, Webmaster, Yahoo Groups

Ian Dickson - VP, Public Relations, Wildflower Liason

Barbara McMillen - Founding President Emeritus, 87-93,

Director of Administration, Senior Editor, *Songwriter Notes*

Annie Cornelius - Secretary/Treasurer,

Sherrie Davis - Song Contest Director, Web Editor, Programs

Past President , 2001,

Jose Volante-Live Mix, PR

Nancy Rynders - Lyric Contest Director

Will Brown - Military Service Contest Director, Development

Steve Sullivan - Showcases

Annie Cornelius - Programs, Song Contests Committees

Dave Dalton - Membership

Regan Redford- Yahoo groups

Genell Kelso

ALTERNATE BOARD

Jack Gulledge- Legal Advisor , **Vern Dailey** - Newsletter

Becky Leonard, Advertising, Sponsorship

FINANCE COMMITTEE

John Davis , CPA, Webmaster,

James Cornelius - Past President 2002-2003

ADVISORY BOARD

Mark Hughey - President 05, **Marty Rendleman**; Manager

Rod Phelps - Music Publisher, Attorney

Ron Grimes - President 2004, **Joni Ringo**, Past President 99-

2000, **Charles McGarry** - Attorney, non-profit co-founder,

Don Ashley - Web domain provider,

The Dallas Songwriters is a non-profit 501 C3 organization. Our monthly meetings are held the second Tuesday of each month at the Center for Community Cooperation 2900 Live Oak.

SONGWRITERS NOTES

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Sammons Center for the Arts

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To Place an Ad Call

Barbe McMillen 214-691-5318

E-mail: info@dallassongwriters.org

Run a Music Related Ad in Songwriters Notes

Deadline is 10th of the month prior to publication

	Members	Non-Members
1/8 Bus Card	\$25	\$45
1/6 Page Ad	\$35	\$55
1/4 Page Ad	\$45	\$65
1/3 Page Ad	\$65	\$85
1/2 Page Ad	\$80	\$100
Full Page inside cover	\$130	\$150

Web Package (Newsletter and Website: Add \$60)

Checks payable to Dallas Songwriters Association

DSA YAHOO GROUPS

Stay connected and keep up with the news.

The Dallas Songwriters Association has established TWO YAHOO GROUPS, to improve and facilitate communications.

One Group is a PRIVATE MEMBERS ONLY group, by invitation or approval only. You will NOT get additional spam emails by joining it and you can control whether you receive individual messages or a daily digest/archive. After joining this group you will be able to share ideas, needs, special events, etc. by sending an email to a single address. You will get the normal monthly update, the newsletter in a pdf form and also timely emails which will include news, song searches by publishers and singers, performances by members, events and interesting articles. Get your news first. You must be a member. JOIN THE YAHOO MEMBER GROUP

<http://groups.yahoo.com/group/dallassongwriters>

The other is a SONGWRITERS NETWORK GROUP that will get the monthly newsletter by email, that will include all events of interest, monthly meetings, showcases, workshops, newsletter, quarterly lyric contest, yearly song contest and networking events, but no song search tips. Join this group to keep up with what's happening in the music industry. JOIN THE YAHOO SONGWRITERS NETWORK GROUP

<http://groups.yahoo.com/group/dallassongwritersassociation>



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Song Contest & Awards Lunch

continued from pg. 1.... Patrick McGuire, Barbe McMillen, Alex Townes, Mary Dawson, Shag Rag Music, Jaleius Music, Annie Benjamin, HatCreek Records, and Murphy's Music. We also appreciate our sponsors Gibson, Broadjam, Crystal Clear Sound, SongU, Texas Music Group, Santa Fe Web Designs, River Sounds Resort and Nancy Rynders for our great prizes. Thanks also goes out to our judges: Grand Prize judge, Roy Elkins, Milwalkee, WS, Founder & CEO Broadjam, www.broadjam.com; Pop/Rock/Alt/R&B/Urban judge, Monica Benson, BOK Music, LA; Singer-Songwriter judge, Al Johnson, Singer/Songwriter Venue Manager, Wildflower! Arts and Music Festival; Country judge, Norman Devasure, Sunset Ranch Music; Love Songs/Easy Listening judge, Robert A. Case, President of New Pants Publishing; Christian Inspirational judge, Susie Luchsinger, Psalms Ministries; Novelty, Patriotic/Childrens judge, Sara Hickman, Singer Songwriter Angel; Americana judge, Glen Edwards, Wild Oats Records; and Instrumental/ Jazz/World judge, Susan Finch, YourMusicHeard.com.



Emily Elbert performed at Awards Lunch

BROADJAM OFFERS RADIO DELIVERIES

No more worrying about assembling a press kit, buying more ink to print band promo photos and info sheets, burning cds, heading to the office supply store, then over to the post office...

Send your song to any of over 1,000 different radio stations in the United States.

To meet radio stations' demand for the highest quality audio fidelity, you must submit a .wav format audio file of your chosen song at the end of the process and your song cannot be more than 6 minutes in length. You can send an artist image and an image for your record label if you have one. You can also include general promotional information such as album release news, tour schedule, artist bios, etc.

This has been made available to artists by the Broadjam Radio Deliveries site and enabled by Musicrypt's Digital Media Distribution System (DMDS). This is the same system being used by many major and independent record labels including: (Warner Music Group, EMI, Capitol, Sony BMG, Columbia, Epic, Atlantic, Verve, Tuff Gong, etc.).

DMDS makes it possible for radio station music directors to quickly and easily preview and manage new releases online anywhere - in the office, at home or traveling - before deciding to download them to station hard drives. DMDS also uses cutting edge technologies such as watermarking and biometric passwords to make sure your song is only available to the intended recipient.

The price runs between \$5-\$10 per song per track depending on your membership, with discounts for multiple radio stations. For more details visit <http://www.broadjam.com/deliveries/>



CD of Winners Available

Donate Now



Songwriting Competition for the Military

\$15 Soulnote Donation gets you a CD
\$25 Dotted Soulnote gets you a CD & t-shirt

Listen to songs online at www.songsoulservice.org
Order online.



Grand Prize Winner Army Sergeant JR Schultz & Will Brown

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Performers Corner

DFW Area Open
Mic and Jam
Opportunities

These venues are
subject to change
without notice, so

please contact the location to verify the dates

Every Mon 7-11 Songwriter Open Mic, FWSA, The Rig Restaurant 6308 S Freeway, Fort Worth <http://www.fwsa.com/>

Every Mon 7-9 Songwriters Night Kim Newton, The Back Porch Grill and Tavern, 210 N. Main Street, Grapevine, www.backporchtavern.com

Every Tues 7-9 Open Mic, John Johnson. The Back Porch Grill and Tavern, 210 N. Main Street, Grapevine, www.backporchtavern.com
Time Slot Contact Brad Hines @ 817-975-4200

Every Tues 7-9 Showcase, Brad Hines, White Elephant Saloon, 106 E. Exchange Ave, Fort Worth www.whiteelephantsaloon.com
Time Slot, Contact Brad Hines @ 817-975-4200

Every Tues 7-9 Bluegrass Jam, Chris, Love and War in Texas, 601 E. Plano Parkway, Plano <http://www.loveandwarintexas.com/>

Every Tues 7:30 Open Mic, White Rock Coffee Co, 10105 E. Northwest Highway, Dallas, TX 214-341-4774, www.wrcoffee.com

Every Wed 8-12 Open Mic Don McRay McHenry's 7618 Camp Bowie West, Fort Worth <http://www.machenrysstairs.com/>

1st & 3rd Wed 7, Songwriter and Poet Open Mic Tommie Kinney, Nodding Dog Coffee Company 500 N. Bishop Ave, Dallas <http://www.noddingdogcoffee.com>

Every Thurs 9-? Acoustic Jam, Sons of Hermann Hall 3414 Elm St., Dallas <http://www.sonsofhermann.com/>

Every Thurs 9-? Open Mic, Grant Wiscour/the Infidels or ZenBubba/Marj, Texas Tea House, 2612 Commerce St., www.texasteahouse.com/
2nd Thurs 5:30 Songwriter Open Mic, DSA, Top Shelf Grill 5969 Arapaho, Dallas <http://www.dallasongwriters.org/>

3rd Thurs 7-9 Songwriter Open Mic, DSA / Craig St.Clair, Dunn Brothers Coffee House, 3725 Belt Line Road, Addison <http://www.dallasongwriters.org/>

1st Saturday, 7-10 Varsity Grill showcase DSA
Every Sun 2-6 Acoustic Jam, Adairs Saloon 2624 Commerce St, www.adairssaloon.com
Every Sun 3-7 Acoustic Jam, Charli, The Eagles, 8500 Arturo Dr., Dallas. 214-327-9563

Every Sun 6?-? Acoustic Jam, Brent Butcher, Shiney's Paradise Grill, 9410 Walnut Street, Dallas <http://www.shineys.com/>

Every Sun 7-10 Songwriter Open Mic, Randy Hopper, Love and War in Texas, 601 E. Plano Parkway, Plano, www.loveandwarintexas.com/
Not during summer.

The Dallas Songwriters Association Presents Songwriters Showcase & Open Mics

Come and bring your guitar and sing your original songs!!!

EVERY 1st Saturday

7:00pm to 10:00pm

CROSSROADS SHOWCASE VARSITY CLUB RESTAURANT & BAR

north west corner of Coit & Spring Creek
6205 Coit Rd # 148, Plano, 75024 -
(972) 758-5300

*To perform please call prior to get a spot:
Steve Sullivan sullarch@verizon.net A joint
effort of DSA and HOOT (Harmonica
Organization of Texas) Come early to eat

EVERY 2nd Thursday Open Mic

7:00pm to 12:00AM

TOP SHELF PUB & GRILL

5969 Arapaho Rd Ste 104 Dallas 75248
Phone: 972-374-0592

(NW Corner of Hillcrest & Arapaho next
to Chase Bank) Come sign in to play.

Please direct all inquiries to: Jose
Volante 972 851-0041
jose_v_75006@yahoo.com

EVERY 3rd Thursday Open Mic

7:00pm to 9:00pm

DUNN BROTHERS COFFEE HOUSE

3725 Belt Line Rd, Addison, Tx 75001
972 406-9711

SONGWRITERS CONNECTING TO SENIORS Saturday, March 31th: 3:30PM

Village of Richardson, 1111 Rockingham

Saturday, February 24th: 3:30PM

Apple Tree Ct, 870 W. Arapaho

*Come out and mingle with seniors and catch
songs by: Barbe McMillen, Steve Sullivan, Ian
Dickson, Craig St. Clair, Paul Zander & You.*

Dallas Songwriters' series of showcases aimed at reaching out to the senior community. The public is invited to share this special one-hour program of original songs by Dallas Songwriters. Our goal is to honor the dignity, worth and contribution of the senior community by treating those we serve with respect and compassion, at all times being responsive to their needs and dedicated to their well being. We serve together through cooperation, communication, and character to achieve the highest and the best in ourselves and for our organization. Through the successful pursuit of our mission, we hope to renew hope and joy to those with whom we share our songs. Wanna share your songs with us? email: barbe@texasmusicgroup.com.

Other Texas Venues:

Adair's Saloon, 2624 Commerce St, Dallas, TX - (214) 939-9900, www.adairssaloon.com

Alice's Restaurant, 14100 Camino Real, Niederwald, TX, www.alicesrestauranttx.com/music.htm

All Good Cafe, 2934 Main St, Deep Ellum, TX, www.allgoodcafe.com

Anderson Fair, 2009 Grant Ave, Houston, TX, www.andersonfair.com

Auslander Biergarten, 323 E Main, Fredericksburg, TX - (830) 997-7714, www.theauslander.com

Back Porch Grill & Tavern, 210 N. Main St, Grapevine, TX, www.backporchtavern.com

The Blue Door, 2805 N McKinley Ave, Oklahoma City, OK, www.bluedoorokc.com

Cactus Cafe & Bar, Austin, TX, www.utexas.edu/student/txunion/ae/cactus

Camp Street Cafe, Crockett, TX, www.campstreetcafe.com

Casbeer's, 1719 Blanco Rd, San Antonio, TX, www.casbeers.com/calendar/index.htm

Cheatham Street, 119 Cheatham St, San Marcos, TX, www.cheathamstreet.com

Club Dada, Dallas, TX, www.clubdada.com/calendar.shtml

(The) Coffee Cup, Pittsburg, TX - 888-302-1878 or 903-856-2468, thecoffeecup.biz/index.php

Curtain Club, Dallas, TX, www.curtainclub.com

Dan's Silverleaf, 103 Industrial, Denton, TX 940.320.2000 silverleafdenton@hum.com, [silverleafdenton.com](http://www.silverleafdenton.com)

Donn's Depot, 1600 W. 5th St, Austin, TX - (512) 478-0336, www.donnspot.com

Echo Theater at the Bathhouse (White Rock Lake) www.echotheatre.org

The Grind Coffee House twice a month <http://www.thegrind.rowlettchurch.com/>

Gypsy Tea Room, 2548 Elm Street - Deep Ellum, TX, www.gypsytearoom.com

Hank's Texas Grill, 1310 N. Central Expwy, McKinney, TX (972) 542-5144] www.hankstexasgrill.com/

Hog Mountain Tavern, 1550 Millsap Hwy, Mineral Wells, TX (940)682-6694, www.hogmountaintavern.com

International Folk Culture Center Concert Series, San Antonio, TX, www.ifcchouseconcerts.com

Keller's Store, 9760 S US Hwy 87, Mason, TX - 325-347-0055, www.kellersstore.com

Linda Lowe's WITR, Houston, TX, www.witr.org/Schedule.htm

Live Oak Coffeehouse, Cedar Park (near Austin), TX, www.liveoakuu.org/coffee

McGonigal's Mucky Duck, 2425 Norfolk Ave, Houston, TX, www.mcgonigels.com

McKinney Guitar Studio Concerts, 210 N. Tennessee, McKinney, TX, 972 562-3993, www.johnwynn.com

Nokia Live, Grand Prairie, TX, www.nokialivedfw.com

Poor David's Pub, 1924 Greenville Ave, Dallas, TX, www.poordavidspub.com

Shiney's Paradise Grill, 9410 Walnut St, Dallas, TX, 972-480-8470, www.shineys.com

Standard & Pours, 1409 South Lamar #012 (basement), Dallas, TX 214.565.0383,

www.standardandpours.com/calendar

Up-A-Creek Coffee Co, 109 E Main, Whitehouse, TX 903-839-5004, www.upacreek.com/coffee/index.html

Uncle Calvins Coffee House, Dallas, TX each Friday, www.unclecalvins.com



Fall 2006 Lyric Contest Winners

1st place - *Just The Other Day* by Genell Kelso, Dallas, Tx

runner up - *Never Been Better Street* by Mike Hyden, Tulsa, OK

Semi-finalists

Where are my Car Keys - Mike Hyden

One More Drink - Teresa Proctor, Omaha, NE

One Song Sally - Barbara Seiler, Frisco, TX

See the Lyrics and judges critiques posted on the website for all lyric contests

<http://www.dallassongwriters.org/lyriccontest/>

1st Place - **Just The Other Day** by Genell Kelso

Face, what happened to you?
How did you get this way?
Seems to me you were looking pretty good
Just the other day!

Hair, what happened to you?
When did you get so gray?
Seems to me you were looking pretty good
Just the other day!

BRIDGE: Time changes everything
That's what they say.
Sunshine turns to showers,
Night overcomes the day.

Love, what happened to you?
Why have you gone away?
You were warm and very sweet
Just the other day.

CODA: Together we were always young,
But now he's gone away, to stay.
My world was so much brighter than,
Just the other day!
Just the other day!

JUDGES CRITIQUE: *Great use of a hook! No doubt about the name, and anyone over 50 can relate. The structure is good, and with the right music, would make a good song for a musical.*

2nd place- **Never Been Better Street** by Mike Hyden

I met my baby on the wrong side of town.
I thought that maybe I could show her around.
She said she's sorry, she was just passing through
But I could come along, if I wanted to.

She took me to places unlike I've ever seen,
With smiling faces, an American dream.
I must reveal I feel that life's so good
Since we've been living in this new neighborhood.

CHORUS: So close your eyes and feel the beat,
Clap your hands and tap your feet
Singing, I think maybe baby life's so sweet
Since we've been living on Never Been Better Street.

White picket fences, laughing children at play
Excite my senses in a magical way.
I can't deny that I could never foresee
Someone like she'd be, liking someone like me.
Repeat Chorus

So do me a favor, take a friend by the hand
Go grab a neighbor, time to strike up the band
I can't believe that we've got nothing to do
But sing and dance along this sweet avenue
Repeat Chorus

Singing, I think maybe baby, life's so sweet
Since we've been living on Never Been Better Street

JUDGES CRITIQUE: A happy tune that begs to be sung, danced to, get a groove on. Again, good hook, very catchy, and well written. If it's not true, it otta be!

Dallas Songwriters 2006 Song Contest Winners



Grand Prize
Epiphone Masterbilt DR-500M
(List Value \$915!)

1 Yr. Songlist Membership + Up to 10
Pitches (Approximate \$450 Value)

**Grand Prize Winner & 1st
Runner Up Receive:**

*1 Yr. Broadjam Primo MoB
Membership (\$199.95 Value)
Includes Artist Website, 1 yr.
with METAJAM Broadjam's Artist
Promotion Software (\$199.95 Value)

* 6 Month SongU.Com Platinum
Membership

1st Place Runner-Up Also Receives:

* River Sound Recording Studio -
1 Day of FREE Recording and a
Night in Merlin's Cabin on the
Llano River in the Texas Hill Country

* 6 Mo. Songlist Membership + Up
To 5 Pitches (Approximate Value \$225)

2nd Runner Up Also Receives

* 3 Month SongU.Com Platinum
Membership

* 6 Mo. Songlist Membership + Up
To 5 Pitches (Approximate Value \$225)

Winners in each category

1st Place -\$100 (or studio time)

2nd Place \$50

*All winners receive a 1 yr.
DSA membership. Win-
ning songs are on a
compilation CD handed
out at the Awards Cer-
emony which can be had
for a donation to DSA.*



Annie Benjamin
214 213-0029
annie@anniebenjamin.com



Americana / Folk / Bluegrass

1. "Above the Waterline" by Bill Honker, Dallas, TX
2. "My Old Favorite Song" by Jesse Green, Delaware Water Gap, PA
3. "Falling For You" by Liz Miller, Anthony Newett, Conshohocken, PA
3. "February" by Kimo Pokini, West Valley City, Utah

Novelty/Patriotic/Children's

1. Rugby the Cat" by Adam Donmoyer, Austin, TX
2. 1-800-U-GOT-ME" by Liz Miller, Conshohocken, PA
3. Hope in my Heart" by Karen Javitch, Omaha, NE

Country

1. "When Did Hell Freeze Over?" by Liz Miller, Tom Stipe, Conshohocken, PA
 2. "Nightbird" by Liz Miller, Dan May, Jerry Guerra, Conshohocken, PA
 3. "You Always Love Me Better When I'm Gone" by Patti & Beau Burt, Hutchins, TX
- HM "Sticks and Stones" by Laura Lynn, Page Jackson, Beau Hendrich, Nashville, TN
HM "I Hate It When I'm Right" by Liz Miller, Dan May, Conshohocken, PA

Love Songs / E-Z Listening

1. "Three Small Words" by Ed Williams, Dallas, TX
2. "A Moment Unexpectedly" by Errol Chugg, Orono, MN
3. "Come Sundown" by Andre Kerek, Miami FL

Pop / Rock /Alt / R&B / Urban

1. She's Too Good For Me" by Michael George, Kingston, Ontario CAN
2. Drive Me Home" by Timothy Tyran, Denton, TX
3. Less Bombastic, More Thoughtful" by Josh Paladini, Jonny Peters, West Hempstead, NY

Singer Songwriter

1. "Here's to Love" by Michael George, Kingston, Ontario CAN
 2. "Gramma's Purple Flowers" by Larry Mangum, Jacksonville, FL
 3. "If Only I Could" by Donna Aylor, Brock Goodwin & Ande Rasmussen, San Angelo, TX
- HM Welcome To Holland by Will Livingston, Coppell, TX

Christian/Inspirational

1. "God Is Good To You" by Monique Andrade, Marina, CA
2. "A Friend In High Places" by Louie Cate, Alexandria, VA
3. "Chosen" by Kevin Chauvette, Bedford, NH

Instrumental / TV / Film / Classical / Jazz

1. "Extreme Sporting" by Jesse Green, Delaware Water Gap, PA
2. "Awakening" by Gina Canali, New Haven, CN
3. "PorpDog" by Jesse Green, Delaware Water Gap, PA

Grand Prize Winners

1. "Here's to Love" by Michael George, Kingston, Ontario CAN
 2. "I Hate It When I'm Right" by Liz Miller, Dan May, Conshohocken, PA
 3. "PorpDog" by Jesse Green, Delaware Water Gap, PA
- HM "When Did Hell Freeze Over?" by Liz Miller, Tom Stipe, Conshohocken, PA
HM "You Always Love Me Better When I'm Gone" by Patti & Beau Burt, Hutchins, T.

FROM THE MEETING CRITIQUES

- Song of the Year** - " Look Over Your Shoulder" by Helene Cronin
2. "Baby Grace" by Ray Philips 3. "My Favorite Heartache" by Vern Dailey
Songwriters of the Year - Vern Dailey & Ed Williams



www.crystalclearsound.com



Nancy Rynders



www.texasmusicgroup.com



Mary Dawson



PATRICK MCGUIRE RECORDING

BULLETINBOARD

MESSAGES, CONTESTS, TIPS FALL 06

DSA MEMBERSHIP BENEFITS:

- Tips on where to place your songs
- Critiques on your songs
- Free workshop for songs in progress
- Showcase your songs at local festivals and clubs
- Get in free to some local festivals and events
- Get free advice from others in the yahoo member group
- Meet music publishers and industry pros at our meetings
- Find out first about music events
- Find co-writers
- Find producers
- Promote your live gigs thru our network
- Educate yourself about songwriting and the music biz
- Discounts to workshops, conferences, and local events



www.hatcreekrecords.com

<p>Studio Services</p> <ul style="list-style-type: none"> • Acoustic Recording • Band Recording • Voice Recording • Karaoke Recording • LIVE Recording • Demo Recording • Production • Mixing • Mastering 	<p>110 West Main Waxahachie, Texas 75165 <i>Located on the historic square</i> 972 923-1569 <u>Replication Services</u></p> <ul style="list-style-type: none"> • CD Replication • CD Labeling • Artwork Design <p><i>Complete Packages</i> <i>Providing recording and production services to all genres of music and musicians from all over north Texas.</i></p>	<p><u>Post Production Services</u></p> <ul style="list-style-type: none"> • Single Radio Promotion • CD Distribution • Marketing and Advertising • Tour Press • Song Publishing <p><i>Many Other Services Available Upon Request</i></p>
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Volunteer and Donation Opportunities

The Dallas Songwriters Association is looking for volunteer energetic music lovers to serve the non-profit organization in a number of important board positions:

- **Live Mix** - need committee members -contact Lisa Lazo lisa@lisalazo.com
- **Communications** - Newsletter Editor - print version & email version
- **CPA Accountant**- Certified Public Accountant to take on the task of Treasurer
- **Public Relations** - Generate weekly press releases on upcoming events
- **Fundraising**- Develop a program for giving, via email and direct mail
- **Grant Seeking**- seek and write grant seeking materials
- **Sponsorship**- Gather donations for our song contest and silent auction Event Director
- **Workshops** - Contact and book Songwriting teachers and coordinate event.
- **Pitch Sessions**- Contact and book music publishers and producers to listen and critique songs.
- **Awards lunch**- Coordinate food, talent, and silent auction for awards luncheon at the Center for Community Cooperation on Sat. December 4th, where winners of the song contest receive awards
- **Dallas Idol**- coordinate contest for young singers to compete at local
- **Showcases**- coordinate talent and location for more area showcases
- **Donate office space & computers**

To volunteer, email Barbe @info@dallasongwriters.org



W-M Sales Company
124 W. Fairmeadows
Duncanville, Texas 75116
972.296.2773
972.709.1514 Fax

CONTESTS

- DSA LYRIC CONTEST** - Quarterly Deadlines - Nov 14th, March 13th
<http://www.dallasongwriters.org/lyriccontest/>
Showcase at Folk Alliance Conference 2007 www.folk.org
Showcase at SXSW Music Festival www.sxsw.com
GREAT AMERICAN SONGWRITING COMP Deadline: Nov 17th,
www.sonicbids.com/greatamericansongcontest
SONGDOOR INTERNATIONAL SONGWRITING COMP Nov. 15 www.songdoor.com.
JOHN LENNON SONGWRITING CONTEST Dec. 15 www.JLSC.com
WRITE WITH A HITMAKER 2007 - Jan. 17th www.durangosong.com
GREAT AMERICAN SONGWRITING COMP Dec 8th, www.sonicbids.com/
2007 NEW MUSCI VIDEO AWARDS Jan. 22 www.wearlistening.org/
SONGSALIVE! CD SAMPLER 9 is taking submissions - Deadline Feb 28.
<http://www.songsalive.org/cdsamplers>
I CREATE MUSIC ASCAP CONFERENCE, submit your song for panel review, deadline March 1. www.ascap.com/expo
RED GORILLA MUSIC FEST is accepting Submissions to perform March 14--18, Austin Tx <http://www.redgorillamusic.com>
Ongoing Contests on Broadjam: www.broadjam.com
NorthXNortheast (June7-9) Showcase submissions www.sonicbids.com
DALLAS SONGWRITERS 2007 INTERNATIONAL SONG CONTEST
Deadline June 30, 2007 www.dallasongwriters.org/ or
www.broadjam.com/submissions/details/contest/00_splash.asp?contest_id=205



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EVENTS

NETWORK NEWS - FALL 06/ WINTER 07

October 19-26 Austin Film Festival & Conference, Austin Tx. 512.478.4795 or www.austinfilmfestival.com
 Oct 31st-Nov 4 CMJ Conference, NYC www.cmj.com
 November 10 & 11 BOOKS & BALLADS ON THE BOSQUE, 254.675.3724, www.bosqueconservatory.com, office@bosqueconservatory.com.
 Nov 14 & 15 5th annual Film & TV Music Conference, Beverly Hilton Hotel in Los Angeles, CA.
 Nov. 17 Folk Alliance Region-West Conference Nov. 17-19 Steve Dulsion tinkersown@comcast.net
 Jan. 8-12 Macworld, Moscone Center, SF, CA <http://www.macworldexpo.com>
 Jan 27-29 Midnight Special" tab and vid-- Harmonica Jam Camp <http://www.gindick.com/Engine/Shopping/catalog.asp?store=6&category=256>
 Feb 11 Grammy Watching Party at Hard Rock, non-members \$25 rsvp_texas@grammy.com
 Feb 11-18 International Songwriting Retreat Big Sur <http://www.brettperkinspresents.com/>
 Feb 13 Digital Music Conference Europa, Barcelona, Spain <http://www.dmceuropa.com/register.html>
 Feb 15-18 Millennium Music Conference, Philly <http://www.intermixx.com>
 Feb 16-18, 2007 Songwriting & Music recording Workshop www.steelgrass.org, Island of Kauai.
 February 21-25, 2007 Folk Alliance Conference in Memphis www.folk.org
 March 7-10, Canadian Music Week <http://www.cmw.net>
 March 18-21 SXSW Music and Film Festival & Conference [sxsw.com](http://www.sxsw.com)
 March 27 - 31 Tin Pan South, Nashville <http://www.nashvillesongwriters.com/>
 Saturday, March 31st - DSA Picnic at Rancho Frijoles
 April 17-19 Great Southwest Guitar Show <http://www.guitarshow.com/>
 April 17th - 21 Larry Joe Taylor Texas Music Fest
http://www.larryjoetaylor.com/LJT_Texas_Music_Festival/music_line_up.htm
 April 19-21 ASCAP "I CREATE MUSIC" EXPO, LA www.ASCAP.com
 April 26-29 Merle Fest <http://www.merlefest.org/>
 April 27-29 May 4-6 New Orleans Jazz & Heritage Festival www.nojhf.org
 April 28: Inside The Music Business, Ft Lauderdale,
<http://www.insidethemusicbusiness.com/splash2>
 April 29- May 2: Muse Expo, LA <http://www.musexpo.net/>

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**DALLAS INTERNATIONAL
30th ANNIVERSARY
GUITAR FESTIVAL**

DALLAS MARKET HALL - APRIL 20, 21, 22 2007

FRIDAY	SATURDAY	SUNDAY
EXHIBITION HOURS 12PM - 7PM	EXHIBITION HOURS 10AM - 7PM	EXHIBITION HOURS 10AM - 6PM
MUSIC ALL DAY! TICKET JAN 7P.M. - 12AM	MUSIC ALL DAY! ALL STAR JAN 8:00PM - 12AM	MUSIC ALL DAY! PHIL KEAGUY/CLASS HARP 10AM - 7PM

The Texas Music Office
 has a full list of Texas Events at
<http://www.governor.state.tx.us/divisions/music/events/>



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DSA QUARTERLY LYRIC CONTEST

Lyricists! Here's your chance to shine. DSA is very excited about hosting a quarterly, ongoing contest for lyricists. The main prize is what we all aspire to -

RECOGNITION FOR OUR LYRICAL WORK!

1st place winning lyricists will receive a \$50 cash prize & Lyricist Software Compliments of Mary Dawson. 1st, 2nd, 3rd place winners and lyrics will be published both in the DSA "Songwriters Notes" newsletter and the website. Entry fee is \$10 per lyric.

LYRIC CONTEST RULES

Deadline for Entries: February 14th

You must submit a separate entry form for EACH lyric you enter. Photocopy for additional forms. Read the following song contest rules carefully. Signing the entry form signifies that you have read and agreed to all contest rules.

1. The DSA Lyric Contest is open to any lyricist.
2. Judges and their families are not eligible to enter.
3. Enter as many lyrics as you like HOWEVER, you must send an entry form, fee, & lyrics TYPED for each entry (Sorry, no handwritten lyrics will be accepted.) EACH LYRIC CAN ONLY WIN FIRST PLACE ONE TIME. There are no categories, however, intended genre(s) for lyric submitted is suggested to guide judge's critique.
4. All entries must be received by no later than February 14th, 2006. DSA is not responsible for lost, damaged or misdirected entries.
5. Entry material WILL NOT BE RETURNED UNDER ANY CIRCUMSTANCES. DO NOT SEND YOUR ONLY COPY OR S.A.S.E.
6. The decision of the judges is final!
7. Entrants agree that if their song is a winner of any prize in the contest, the sponsors and DSA will have the right to publicize the winners names and likeness, and reprint the winning lyrics in the DSA "Songwriters Notes" newsletter and/or website. By accepting the prize, winner releases DSA of any and all liability regarding prizes awarded. All warranties and performance of services promised are the sole responsibility of the sponsors providing such service.
8. Entrants retain all publishing and copyrights to their lyric(s).
9. Entries may not infringe upon any existing copyright or other rights of a third party. By signing the entry form, the entrant agrees to release DSA from any and all liability for copyright infringement of any entry submitted by entrant.
10. Lyrics of previous first prize winning songs of any DSA sponsored annual song or lyric contest are excluded.

Please direct inquires and entries with check, or money order, VISA or MasterCard number w/Exp date to: Dallas Songwriters Association LYRIC CONTEST, c/o Sammons Center For the Arts, 3630 Harry Hines Blvd Box 20, Dallas, Texas 75219

Or enter online at <http://www.dallasongwriters.org/lyriccontest/>
Send inquiries by email to Sherrie Davis: sherriesong@verizon.net

2007 Deadlines: March 13th, June 12th, Sept 11th, Nov. 13th

1st *Let Me* by Tammy Renee Westerman, Brownwood, Tx

2nd *Perfect Circle* by David Hansel, Denton, Tx

SUMMER 2006 Semi Finalists

Calories Don't Count at the Fair by Genell Kelso, University Park, TX

The Biggest Thrill by Kennan Zishka, Austin, TX

Keeping & Treasuring by Genell Kelso, University Park, TX

Visit online for judges critiques

<http://www.dallasongwriters.org/lyriccontest>

WINNING LYRICS OF LYRIC CONTEST

SUMMER 2006 LYRIC WINNERS

1st Place LET ME by Tammy Renee Westerman

There are so many things that I want you to know.
I've been holding back, trying to take this real slow.
I've been trying to protect myself, not sure what from,
But ever since I met you, all my fears have come undone.

I feel like I can tell you anything, and you'll understand.
I want you to feel the same, I'll help you any way I can.

CHORUS: Let me be there for you

Let me be the one you turn to

Open up your heart to me

Good and bad, let me see everything.

Let me be your shoulder to lean on

The one you call if anything goes wrong.

I could be just what you need.... If you let me.

I'm not sure what's going on, but I need you to see

That I'll be here, so don't doubt me.

When I said you were a friend of mine,

I meant I would be there for you anytime.

You can share everything, your worries and your fears.

And if you're hurting, baby, I'll wipe away your tears.

REPEAT CHORUS:

When you're with me, you can put your fears aside.

There's not anything that you need to hide.

You can tell me anything, we can talk all night.

Lay your body next to me, I'll hold you tight.

And you don't have to worry about me walking away.

I assure you, baby, I'm here to stay.

REPEAT CHORUS:

Don't you know you can count on me?

I'll do my best to be just what you need

If you let me.

Judges Critique

Well written, easy to sing, rhymes are not forced. LET ME answers the universal fears inherent in relationships. The simple title keeps you looking for that hook, but gives an added punch when it comes at the end of the chorus, and the tag at the end of the song leaves the hook in your memory banks. Good job.

2nd Place PERFECT CIRCLE by David Hansel

Raindrops making circles in the puddles on the ground

Reflections of my thoughts in the circles spinning round.

Life makes a perfect circle, and we're somewhere in between

The things that lie ahead of us, and all the things we've seen.

CHORUS: Circles and cycles and all the people I see

All living their lives running 'round in circles just like me.

Stages and changes, once lost but twice found.

Life makes a perfect circle when it all comes back around.

Hands of time keep turning, but they never turn away.

What you want most in life you have to give away.

Knowing where I started was a good place to begin.

Life makes a perfect circle, when it all comes 'round again.

REPEAT CHORUS:

Stages and changes, once lost but twice found.

Life makes a perfect circle when it all comes back around.

Judge's Critique

The first two lines set the stage - this is a reverie, a chain of thought. Although circles are often the focus of songs, PERFECT CIRCLE sums it up as someone being between the things that lie ahead of us and all the things we've seen. I also like the truism of "hands of time keep turning, but they never turn away." This is a song that will get YOU thinking. Very nice.

DSA MEETINGS & EVENTS

DSA MEETINGS

2ND TUESDAY MONTHLY

AT THE CENTER FOR COMMUNITY COOPERATION

- TUESDAY, JANUARY 9 : Blake Milton , Writing Hits
- TUESDAY, FEBRUARY 13 : Mary Dawson, Love Songs
- TUESDAY, MARCH 13: Allan McGowan , Subpublishing
- TUESDAY, APRIL 10: Jeff Ferguson, Christian Songwriting

Meeting Agenda:

- 6:30 PM - Sign In/ NETWORKING
- 7:00 PM - ANNOUNCEMENTS & PROGRAM
- 8:00PM - CRITIQUES- (\$5 per Song, Members Only)

The Critique Panel consists of 1 to 3 respected industry professionals. The Panel, DSA members, and guests will listen to each song and then judge each song based on 6 categories - Hook, Melody, Lyric, Structure, Originality, and Emotional Truth. The panel will give their comments and critiques about each song after the song is played. After all songs have been played and critiques are complete, everyone votes for the top two songs for this meeting. Critique Rules: Submitted songs can either be on a cassette tape or CD that should include your name and phone number. Approximately 30-40 typed lyric sheets should be provided for each song. Lyric sheets should NOT include your name, but a phone number is helpful for identification. Songs must be written or co-written by a current DSA member. (Only 1 Song per member per meeting please) Only the first 10 songs submitted will be played due to the limited time. A song submitted without a lyric sheets may not be played if there are 10 other songs that have lyric sheets.

MAIL IN CRITIQUE (MIC PROGRAM) - Members may mail in to our PO Box a Cd to be critiqued at the meetings for a fee of \$20. Your critique will be recorded and sent to you as an MP3 file. This offers members who are unable to attend the meeting the benefit from the critique program and a chance to compete for the Songwriter of the Year Award. Here's a comment from Morri Hartgraves about the program, "Thank you for putting the time and effort into MIC. The program is really benefitting me as a songwriter. Sherrie and Blake's comments were appreciated."

ZINE SWAP

DSA is offering a place to swap magazines at the monthly meeting. Instead of throwing out your music magazines, bring them to the meeting to share with other members. We will provide a space at the sign in tables for the Zine Swap.

DSA LIBRARY

Songwriting /Music related books are available for checking out by DSA members at the meetings. Donations to our library are accepted.

Directions to the Meeting Location:

Center for Community Cooperation
2900 Live Oak (at Liberty), Dallas, TX (East of I-75) Coming from S, exit Live Oak
Coming from N, exit Haskell, Exit to the right on Live Oak. Free parking .

LIVE MIX - Wednesday, March 28th 7:00 pm to 11:00 pm Lakewood Grill

A series of events that hosted the last Wednesday of each month in 2006 (this might vary depending on venue) from about 7pm-10pm to promote the Dallas Songwriter's Association to the people who frequent the local music venues in Deep Ellum and Lower Greenville. These events are also to provide opportunities for musicians to network and to support education by hosting guest speakers to present current music related topics. This event will also showcase awesome bands and singer/songwriters who are members of DSA.

Contact: Lisa Lazo lisa@lisalazo.com

DSA MEETINGS PAST

- TUESDAY, SEPTEMBER 12th - James Cornelius told publishing stories.
- TUESDAY, OCTOBER 10th - Scott White talked about successful co-writing
- TUESDAY, NOVEMBER 14th : Annual Membership Meeting & Elections plus Barbara McMillen spoke about how to pic a studio for your demo project.
- TUESDAY, DECEMBER 12th: Christmas Party fun



DSA T-Shirts
\$12 at Meeting
\$15 online

SONG SWAP WORKSHOP

FIRST MONDAY – Feb 5, March 5, April 2, May 7, 7:30PM

The song swap/critique is held the first Monday of each month at White Rock Coffee in East Dallas. <http://www.wrcoffee.com/> We start between 7 and 7:30 (it's pretty casual) The folks there are wonderful and they have all sorts of coffee, tea, deserts, juices and sandwiches. Meet upstairs. 10105 E. Northwest Highway, Dallas, TX 75238

214-341-4774 Hosted by Annie Benjamin

Songwriters perform their songs for peer review, bring your guitar, piano available. This is like an old fashioned guitar pull with comments between songs. Bring 10 lyric sheets. Visitors welcome, free.

WORKSHOPS

INSTANT Piano w/ Barbara McMillen

MONDAY, JANUARY 30TH 6-9PM North Richland Hills Rec Center
6720 N.E. Loop 820 (817) 427-6600

Dana Cooper - January 27th for details refer to website
<http://www.dallassongwriters.org>

Jeff Ferguson - Songwriting Mentor

April 28, May 14 - Cost: \$150.00, DSA Members \$100

Jeff Ferguson is a minister of 27 years, gospel-recording artist and songwriter. Jeff's music has been nominated many times over nearly a decade for the Dove, Grammy, and Stellar Awards and was nominated two successive years, in 2004 and 2005, for songwriter of the year and is a 2007 Stellar Award nominee. Jeff's songs have been recorded over 600 times in the past seven years by Christian artists including T.D. Jakes, Bishop Paul Morton, Dottie Peoples, Micah Stampley, Beverly Crawford, Clint Brown, Vicki Winans, and many others <http://www.jeffferguson.com/> contact: D'Ann at (214) 222-2137, or email dann@jeffferguson.com

SEPTEMBER 2006

Having A Blast

by Vern Dailey & David Cline
That's What She's Dreaming Of
by Ray Phillips & Kevin Sproul

OCTOBER 2006

Can I Get Some Love To Go

by Ed Williams
When That Woman Stepped Out To Dance
by Michael Vance

NOVEMBER 2006

Ying Yang Thang by Ray Phillips
I'd Rather Live by Scott Michaels

JANUARY 2007

A Chance To Be by Ed Williams
Some Good News by Annie Cornelius

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DSA MEETINGS

2ND TUESDAY MONTHLY
AT THE CENTER FOR COMMUNITY COOPERATION

TUESDAY, JANUARY 9 : Blake Milton , Hit Songwriting
TUESDAY, FEBRUARY 13 : Mary Dawson, Love Songs
TUESDAY, MARCH 13: Allan McGowan , SubPublishing

Meeting Agenda:

6:30 PM - Sign In/ NETWORKING

7:00 PM - ANNOUNCEMENTS & PROGRAM

8:00PM - CRITIQUES- (see page 11 for details & directions)

Songs from the Soul of Service
The Dallas Songwriters Association's
Military Songwriters Contest
Entries Open in Fall Free entry
<http://www.songssoulservice.org>

LIVE MIX - Wednesday, March 28th
7:00 pm to 11:00 pm Lakewood Grill
Every other last Wednesday

INSTANT PIANO WORKSHOPS
Lessons
with Barbara McMillen
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For The Arts
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Box #20
Dallas, Texas 75219

214 750-0916 email: membership@dallassongwriters.org

The above information will be published in our membership directory
THE DALLAS SONGWRITERS ASSOCIATION is a volunteer, non-profit, educational organization dedicated to the development and promotion of Dallas songwriters. Your contributions are tax deductible.

Motivating & Uplifting Songwriters Everywhere!

Join DSA today!

Check Items that apply to you.
Write:Lyrics() Melody() Collaborate ()
Perform: Pro() Amateur () Session ()
Instruments I Play:
Sings () Guitar () Bass () Keys ()
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ADDRESS CORRECTION REQUESTED

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